

IANDALS

(Yahn-dah-lsh, Jollity)

Latvian

Source: "Dance and Be Merry," Vol. 1, by V. F. Beliajus.
 The Latvians and the Lithuanians are the only two nationalities of the same racial stock who speak a language distinctly unlike any other language of the continent. Now, however, for both political and religious reasons, these nations find themselves under the influence of different cultures. While the Lithuanians accepted the Catholic and Polish influence, the Latvian found his country under the dominance of the Protestant and Teutonic cultures. This influence was sufficiently strong to make the two people characteristically and temperamentally so different, that were it not for the resemblance in language, lore, and tradition, they would have nothing remaining in common between them.

Formation: 4 cpls in a square, numbered CCW, W to R of ptr.

Steps: Skip; Polka - a smooth polka without any hop. Slide-step outside ft fwd (ct 1), close inside ft to outside ft (ct &), repeat all.

Music 2/4Pattern

Meas FIGURE 1. Visit

- 1-2 W #1 move to pos #2, join both hands straight across with M #2 and skip CW once around together with 4 skips.
 3-4 W #1 return to own ptr, join both hands, skip 4 skips CCW together.
 1-2(repeat) W #1 repeat action meas 1-2 with M #3.
 3-4 W #1 repeat action meas 3-4.
 5-6 W #1 repeat action meas 1-2 with M #4.
 7-8 W #1 repeat action meas 3-4.

FIGURE 2. Polka Around

- 9-16 In shoulder-waist pos with ptr, all polka once around square, progressing CCW, turning CW, returning to own pos.

JANDALS (continued)

FIGURE 3. Slides

- 17-18 Prrs facing, both hands joined. Cpls #1 and #3 approach each other in ctr of square with 4 sliding steps, beginning M L, W R, raising hands gradually until they are above heads.
- 19-20 Cpls #1 and #3 return bkwd to pos with 4 sliding steps, beginning M R, W L, lowering hands.
- 17-20(repeat) Cpls #2 and #4 dance action of Fig. 3, meas 17-20.

Repeat whole dance 3 times more, with W #2 visiting the 2nd time through; W #3 visiting the 3rd time, and W #4 visiting the 4th time.

Presented by Vyts Beliajus

RETCHENKO

Russian

Source: "Dance and Be Merry," Vol. 1, by Vyts Beliajus.

Music: Record: Folkraft 1412
Piano: "Dance and Be Merry," Volume 1, "Retchenko."

Formation: Ptrs in a double circle, M facing out, W facing in; M R hand and W L hand joined and swung back in RLOD, free hands on hips.

Steps: Polka, slow and fast. Stamp. Steps described for M in Figure 1. W uses opp ftwork.

Music: 2/4 Pattern

Measures Figure 1. Slow Face to Face and Back to Back

A 1 Step sdwd L in LOD (ct 1). Step R next to L (ct 2).

2 Step sdwd L again in LOD (ct 1). Pivot on L 1/2 CCW (W pivots on R 1/2 CW) to back to back pos, swinging joined hands fwd in LOD (ct 2).

3 Step sdwd R in LOD (ct 1). Step L next to R (ct 2).

4 Step sdwd R in LOD (ct 1). Hold. (ct 2).

5 Still back to back, step L sdwd in RLOD (ct 1). Step R next to L (ct 2).

6 Step sdwd L in RLOD (ct 1). Pivot on L 1/2 CW (W pivots 1/2 CCW on R) to face ptr, swinging joined hands in RLOD.

7 Step R sdwd in RLOD (ct 1). Step L next to R (ct 2).

8 Step R sdwd in RLOD (ct 1). Hold. (ct 2).