Israeli

Haroa Haktana

Translation: Little Shepherdess. *Dance by*: Jonathon Karmon. *Presented by*: Jerry Joris Weekend, 1963 *Formation*: Circle dance, no partners. All dancers facing centre. Arms are down and close to body. Hands swing out low and freely with movements. R footed dance.

Meas. Counts

Part A		
1	1	Jump on both feet.
	2	Hop on R, turning CW 1/2 to R to finish w/back to centre of circle.
	3	Jump on both feet.
	4	Hop on L, turning CCW 1/2 to L to finish facing centre of circle.
2	1	Jump on both feet.
	2	Hop on R, turning CCW 1/2 to L to finish w/back to centre of circle.
	3	Jump on both feet.
	4	Hop on L, turning CW 1/2 to R to finish facing centre of circle.
3	1	Step on R.
	2	Hop on R, turning CW 1/2 to finish w/back to centre of circle.
	3	Step on L.
_	4	Hop on L, turning CW 1/2 to finish facing centre of circle.
4	1	Step R to R, lifting arms and snapping fingers.
	2	Touch L in front of R, no body weight.
	3	Step L to L, lifting arms and snapping fingers.
	4	Touch R in front of L, no body weight.
5-8	-	REPEAT measures 1-4, FIG. 1
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<u>Part B</u>		
9	1	Facing CW, jump on both feet.
	2	Hop on R, going toward centre of circle, turning CW 1/2 to face LOD.
	3	Jump on both feet, clapping hands and shouting "HO" w/slight lean to face CW.
10	4	Hop on L foot
10	1	Jump on both feet
	2	Hop on R, moving toward outside of circle, turning CCW to face CW
	3	Jump on both feet
1.1	4	Hop on L foot
11	1-4	REPEAT measure 4 of Part A while facing centre.
12-14	_	REPEAT measures 9-11 of Part B
12-17		KLI LIVI measures 7-11 of fait b
15	1-2	Joining hands, step-hop on R foot in place. On hop, kick L foot FWD, bending knee.
-	3-4	2 running steps in place (L, R), kicking free foot FWD.
16	1	Step L in place
	2	Bring R FWD, making a circle FWD in the air
	3	Step R beside L
	4	Hold