

# Zaharoula

(Greece)

Zaharoula comes from Veria in the border region between Thessaly and Macedonia in Greece. It is danced by the Vlachs, a former nomadic people who speak a Latin-based language. Source: Margarethe Mahkorn, Apostolis Padhios.

Pronunciation:

Cassette: Kotansky camp cassette

2/4 meter

Formation: Open circle, leader at R, hands in V-pos.

Meas

Pattern

## PATTERN

- 1 Facing slightly R of ctr, hop on L lifting R knee up (ct 1); step fwd on R (ct &); hop on R lifting L knee up (ct 2); step fwd on L (ct &).
- 2 Hop on L lifting R knee up (ct 1); step fwd on R (ct &); turning to face ctr, hop on R lifting L knee up (ct 2); step on L in place slightly to L (ct &).
- 3 Turning to face L of ctr, step on R across and in front of L (ct 1); step on L to L and twizzle R (full ft) to R, turning to face ctr (ct &); repeat cts 1, & (cts 2,&).
- 4 Turning to face slightly R of ctr, hop on L (ct 1); Step on R to R (ct &); step on L across and in front of R (ct 2); step on R to R and twizzle L (full ft) to L turning to face ctr (ct &).
- 5 Repeat meas 4, cts 2, & (cts 1,&); turning to face L of ctr, hop on R (ct 2); step on L to L (ct &).
- 6 Repeat meas 3.

Turn to face R of ctr to begin dance again.

Variation: During meas 1, turn 360°CW with 2 hop-steps.

Presented by Steve Kotansky