

TIK
(Greece)

Dances from the Black Sea area can be found in many parts of Northern Greece and in Turkey. It was therefore not a total surprise to see this dance being performed in 1982 by a community of Greek Macedonians living in Toronto.

Pronunciation: TEEK

Record:

Rhythm: Usually done in a slow 5 rhythm, the dance often goes into a 7 as the tempo quickens.

Formation: One large open circle with leader on the R, or long lines of dancers. Hands are joined at shldr level.

Meas

Pattern

- | | | |
|---|----------|---|
| 1 | Q-Q-S | Turning to face diag R, small two-step (L,R,L) moving fwd. |
| 2 | Q-Q
S | Turning to face ctr, do a preliminary hop on the L ft before stepping bkwd on R ft;
Small step bkwd on L ft. |
| 3 | Q-Q-S | Turning slightly to face diag L, do a small pas de basque (R,L,R). |
| 4 | Q-Q-S | Turning slightly to face diag R, do a small pas de basque (L,R,L). |
| 5 | Q-Q-S | Repeat meas 3. |

Presented by Camille Brochu