

Sean TOHSE Hahn - YOH tee kohse

SYRTOS HANIOTIKOS -- Greece (Crete)

Line dance

Translation: Syrtos from the city of Hania.

Record: SLA 1002 and Folkraft LP-6.

Starting pos: "W" pos.

Rhythm: 4/4 Slow, quick, quick: ♩ ♪ ♪

*Styling bend (opposite) + straight
on beat of 1st slow step.*

The following are variations of the basic dance Syrtos Haniotikos from the two main regions of the island of Crete, the districts around the cities of Hania and Irakleon. These steps were observed and compiled by Dennis Boxell on his research trip on Crete in 1965. Dancers from Hania prefer smaller and sharper footwork, while dancers from Irakleon prefer larger movements. The bright white villages, nestled in the rugged mountains, sprawling vineyards on brown hills, the blue Mediterranean Sea, the sound of sheep bleating and the bells around their necks ringing, the old men with their black scarves tied about their heads dressed in their proud costumes of ancient times, the plaintive melodies of the lyra all form a picturesque and romantic background for the charm of this exciting and exhilarating dance.

Variation I *Basic*

Meas.

- | | | |
|---|-----|--|
| 1 | ♩ | Facing ctr, brush ball of L ft directly fwd (cts 1, 2). |
| | ♪ ♪ | Two <u>steps</u> directly back (L, R) (cts 3, 4). <i>L bk, R beside L almost</i> |
| 2 | ♩ | Turning to face slightly and moving R, step on L ft fwd (cts 1, 2). |
| | ♪ | Step on R ft fwd rising slightly on ball of R ft pivoting to face L (ct 3). |
| | ♪ | Facing slightly L, step fwd on L ft (ct 4). |
| 3 | ♩ | Continuing L, step fwd on R ft (cts 1, 2). |
| | ♪ | Step fwd on L ft, rising slightly on ball of L ft, pivoting to face slightly R (ct 3). |
| | ♪ | Step fwd on R ft (ct 4). |
| 4 | ♩ | Continuing R, step fwd on L ft (cts 1, 2). |
| | ♪ | Turning to face ctr, tap ball of R ft next to L in place (ct 3). |
| | ♪ | A small leap onto R ft same place as tap (ct 4). |

Variation II *Forward + Back*

- | | | |
|-----|---|--|
| 1-2 | | Same as Variation I above. |
| 3 | ♩ | Continuing L, step fwd on R ft (cts 1, 2). |
| | ♪ | Step fwd on L ft (ct 3). |
| | ♪ | Step bkwd on R ft in place (ct 4). |
| 4 | ♩ | Step bkwd on L ft (cts 1, 2). |
| | ♪ | Turning to face ctr, tap ball of R ft next to L in place (ct 3). |
| | ♪ | Slight leap on R ft same place as tap (ct 4). |

SYRTOS HANIOTIKOS (Cont)

Variation III

- 1-2 Same as Variation I above.
- 3 \circ Step fwd on R ft (cts 1, 2).
- \bullet Still facing L, step bkwd on L ft (ct 3).
- \bullet Step bkwd on R (ct 4).
- 4 \circ Step bkwd on L ft (cts 1, 2).
- \bullet Turning to face ctr, tap R ft in place (ct 3).
- \bullet A small leap onto R ft same place as tap (ct 4).

Backwards

- 1 same RL
- 2 S - same Q Q - 2 steps
bkwd. tap R L O D
- 3 S bkwd R + turn to face R L O D
Q bkwd L O D L
Q " " " " R
- 4 same

Variation IV "Twisle"

- 1-2 Same as Variation I above.
- 3 \circ Facing L step fwd on R ft (cts 1, 2).
- \bullet Small step bkwd on L ft, twisting R heel sharply inward L, pivoting on ball of R ft, striking R heel on floor, wt remaining on L ft (ct 3).
- \bullet Small step bkwd on R ft (ct 4).
- 4 \bullet Small step bkwd on L ft, twisting R heel sharply inward L, pivoting on ball of R ft, striking R heel on floor, wt remaining on L ft (ct 1).
- \bullet Small step bkwd on R ft (ct 2).
- \bullet Small step bkwd on L ft, twisting R heel sharply inward L, pivoting on ball of R ft, striking R heel on floor, wt remaining on L ft (ct 3).
- \bullet Turning to face ctr, leap on to R ft in place, L ft in air in preparation to begin again (ct 4).

3 Twisles

Variation V

Scissors



- 1 Same as Variation I above.
- 2 \circ Turning to face slightly R, step fwd on L ft, swinging R ft fwd in air, R knee straight in preparation for following movement (cts 1, 2).
- \bullet Small leap on R ft in place, extending L ft sharply fwd, knee straight (ct 3).
- \bullet Small leap on L ft in place, extending R ft sharply fwd, knee straight (ct 4).
- 3 \bullet Slight step bkwd on R ft (cts 1, 2).
- \bullet Quick hop on R ft (ct &).
- \bullet Step fwd on L ft (ct 3).
- \bullet Step fwd on R ft (ct 4).
- 4 \circ Step fwd on L ft (cts 1, 2).
- \bullet Turning to face ctr, tap R ft in place (ct 3).
- \bullet Small leap onto R ft same place as tap (ct 4).

3 Scissors

step - hop - fwd - fwd - fwd
step - close - step
scissors



SYRTOS HANIOTIKOS (Cont)

Variation VI Hop-step-step

- 1-2 Same as Variation I above.
- 3  Turning to face slightly L, step fwd on R ft (cts 1,2).
Pivoting on R ft to turn and face slightly R, step on L ft fwd (ct 3).
- 4  Turning to face ctr, hop on L ft in place, extending R ft sdwd R in air (ct 4).
Step fwd on R ft moving slightly R (ct &)
Step on L ft in back of R moving slightly sdwd R (ct 1).
Hop on L ft in place (ct 2).
Step fwd on R ft moving slightly sdwd R (ct &).
Step on L ft in back of R moving slightly R (ct 3).
Slight leap on R ft in place next to L ft, L ft in air in preparation to begin again (ct 4).



He as leader did slapping steps on hop. step. step pattern but I didn't get

Variation VII Forward

- 1-2 Same as Variation I above.
- 3  Facing slightly L step fwd on R (cts 1,2).
Pivoting to face ctr, step fwd on L ft (ct 3).
Step fwd on R ft (ct 4).
- 4  Step fwd on L ft (cts 1,2).
Slowly bringing R ft fwd, knee straight, tap R ft next to L in place (ct 3).
Small leap on R ft, same place as tap, L ft in air in preparation to begin again (ct 4).

Variation VIII Backward

Note: This variation always follows Variation VII.

- 1-2 Same as Variation I above.
- 3  Facing slightly L step fwd on R ft (cts 1,2).
Pivoting to face ctr, step bkwd on L ft (ct 3).
Step bkwd on R (ct 4).
- 4  Step bkwd on L ft (cts 1,2).
Tap R ft in place (ct 3).
Small leap onto R ft same place as tap, extending L ft in air in preparation to begin again (ct 4).

Description by Dennis Boxell. Abbreviations added to fit U.O.P. syllabus format.

Presented by Dennis Boxell

Tried to do thru these Camp notes & seemed ok at time but went awfully fast