

Pidhihtos—continued

IV. RUN "TREXIMO"

- 1 Repeat Fig I, meas 1.
- 2 Turning to face R of ctr, step fwd on L in LOD (ct 1); moving in LOD step R,L (cts 2,&).
- 3 Continuing in LOD, step on R,L,R (cts 1,2,&).
- 4 Step on R in LOD (ct 1); turning to face ctr, tap R near or slightly in front of L (ct 2); step on R next to L (ct &).

Suggested Sequence:

Wait 4 meas Intro

Fig I - 3X; Fig II - 2X; Fig III - 3X; Fig II, Var. - 2X

Fig I - 2X; Fig IV - 2X; Fig II - 1X; Fig II, Var - 1 X

Fig III - 2X; Fig IV -2 X plus meas 1-2 (4 cts).

When music changes tempo, the dance changes to Serviko which is danced to the end of the recording.

Serviko

I. BASIC - LOW ENERGY

- 1 Facing ctr, step on R slightly bkwd R (ct 1); step on L across in back or R (ct 2).
- 2 Step on R to R (ct 1); touch L beside R (ct 2).
- 3 Step fwd twd ctr on L (ct 1); brush R ft fwd (ct 2).

II. BASIC WITH A TWIST

- 1 Step on heel of R twisting hips CCW (R hip comes fwd) as R toe moves to L (L ft parallels R ft)(ct 1); step on L across in back of R (ct 2).
- 2-3 Repeat Fig I, meas 2-3.

III. PAS DE BASQUES - HIGH ENERGY

- 1 Repeat Fig II, meas 1.
- 2-3 Beg R, dance 2 pas de basques, the first in place and the second moving fwd twd ctr.
On repeats of this pattern, replace meas 1 with:
Hop on L (ct & of previous meas); step on R in back of L (ct 1); hop on R (ct &); step on L in back of R (ct 2).

IV. HIGH ENERGY - VARIATION

- 1 Hop on L while brushing R ft fwd (ct 1); step bkwd on R (ct &); step on L in back of R (ct 2).
- 2 Step on R near L (ct 1); step on L in back of R (ct &); step on R in place (ct 2).
- 3 Step fwd on L (ct 1); step on R in back of L (ct &); step fwd on L (ct 2).

Leader may choose Serviko patterns at will, using Fig I, Basic as a "chorus" figure.

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