



## LEFKADÍTIKOS (continued)

side of their neighbor. The dancer's hand should cross in front of his neighbor and grasp the hand of the next person.

FIRST PART (slow)

Meas   cts   2/4

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|-----|-----|---|
| I   | ♩ 1 | Facing ctr, step sdwd on the R ft.  |
|     | ♩ 2 | Step behind the R ft on the L ft, turning body to face L.   |
| II  | ♩ 1 | Step sdwd to the R on R ft, turning to face R.  |
|     | ♩ 2 | With wt remaining on R ft, bring L ft across in front of R ft and rest L edge of L ft to R of R ft; body leans slightly back (RLOD).    |
| III | ♩ 1 | Step to L on L ft, turning to face L (RLOD).  |
|     | ♩ 2 | With wt remaining on L ft, bring R ft across in front of L ft and rest right edge of R ft to L of L ft; body leans slightly back (LOD). |

Repeat meas I-III to a total of 4 times.

SECOND PART (fast)

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|-----|---------|--|
| I   | ♩. 1    | Step sdwd on R ft.   |
|     | ♩ 2     | Step on ball of L ft directly behind R ft.   |
|     | ♩ 3     | Step fwd on R ft.  |
| II  | ♩. 1    | Leap fwd onto both ft, bending knees. The R ft is slightly fwd of where it was previously, and the L ft is slightly in front and to the L of the R ft. |
|     | ♩ 2     | Step back on R ft.   |
| III | ♩ 3     | Step back on L ft.   |
|     | ♩. 1    | Step back on R ft.   |
|     | ♩ 2     | Step to L on L ft, facing almost RLOD.   |
| IV  | ♩ 3     | Step across in front of L ft on R ft, still facing almost RLOD.  |
|     | ♩. 1    | Step back (LOD) on L ft, turning to face ctr.  |
|     | ♩. 2, & | Step R on R ft, leap across in front of R ft on L ft.  |
|     | ♩ 3     | Wt still on L ft, pause.   |

Repeat meas I-IV to a total of 4 times.

Presented by John Pappas