

Karabatakikos

(Greece)

Karabatakikos comes from Samarina in the border region between Thessaly and Epirus in Greece. It is danced by the Vlachs, a former nomadic people who speak a Latin-based language. The source is Maragarethe Mahkorn, Apostolis Padhios.

Pronunciation: kah-rahlah-TAH-kee-kohs

Cassette: Kotansky camp cassette

5/4, 2/4 meter

Formation: Open circle, leader at R, hands in W-pos.

Meas

Pattern

2 meas INTRODUCTION No action.

SLOW PART (5/4 meter)

- 1 Turning to face L of ctr, step on R across and in front of L, lifting L bkwd (ct 1); hold (ct 2); step bkwd on L (ct 3); turning to face R of ctr, step on R to R (ct 4); hold (ct 5); lift L knee and L ft up and lower L ft in anticipation of a fwd step (ct &).
- 2 Long step fwd in LOD on L (ct 1); bring R ft up and behind L calf (ct 2); leap onto ball of R ft slightly to R (ct 3); bring L ft (knee extended, leg straight) across and in front of R and step on L to R (ct 4); pivot on L, turning to face L of ctr, while bringing R knee around to front in anticipation of first step (ct 5).

FAST PART (2/4 meter)

- 1 Facing R of ctr, step fwd on R (ct 1); step on L close to R (ct &); step fwd on R (ct 2).
- 2 Still moving fwd, repeat meas 1 with opp ftwk.

During this basic two-step, leader may turn in either direction under own left arm or break away and turn solo with arms up.

Presented by Steve Kotansky