

## Gajda from Flambouro

(Serres Region, Greece)

This *Gajda* is from the Roma (Gypsy) town of Flambouro in the Serres region of eastern Macedonia in Greece. It has an interesting 14-ct pattern during the slow music, and adds 2 cts during the fast music.

Source: Dancers from Flambouro, Joe Kaloyanides Graziosi, Yvonne Hunt.

Pronunciation: GIGH-dah from FLAHM-boo-roh

Music: 2/4 meter *Balkan I 2010 Steve's Dances CD, Band 6*

Formation: Open circle; hands joined in V-pos. Traditionally M and W are in separate lines with the oldest leading each line and younger dancers at the end.

Meas     2/4 meter

Pattern

INTRODUCTION. None. Long zurna notes. Dance starts with drum beat.

I. SLOW PART

- 1 Facing R of ctr, step fwd on R (ct 1); bring L fwd and hook it slightly in front of R shin (ct 2);
- 2 Step fwd on L and slightly L (ct 1); step fwd R (ct 2); step fwd L (ct &).
- 3-4 Repeat meas 1-2.
- 5 Turning to face ctr, step R to R (ct 1); lift on R and bring L fwd and around to back, bringing hands to W-pos (ct 2).
- 6 Facing slightly L of ctr, step L behind R (ct 1); step back on R (ct 2).
- 7 Step L behind R (ct 1); hook R in front of L shin (ct 2); release R, begin to turn to face R of ctr and bring hands back down to V-pos.

II. FAST PART. As music speeds up, dance becomes more lively, moves more to R. Arms stay down in V-pos throughout.

- 1-2 Repeat Fig I, meas 1-2.
- 3 Step fwd R (ct 1); step fwd L (ct 2).
- 4-8 Repeat Fig I, meas 3-7.

Note: The actual difference in the dance pattern, besides being more energetic, is the interspersing of meas 3—2 semi-running steps R, L between the “hook” steps of meas 1 and meas 3 of the slow part.

Presented by Stephen Kotansky