

# Fezodhervenaghas

*Origin:* This is one of the several “composed” dances which have more recently become popular through the teaching of folk dance within the school systems and the formation of numerous local village youth dance troupes. This dance can be seen being requested and danced at village festivals, predominantly by the younger generation. The song however is older, supposedly from the regions of Arta and Yiannina in Epiros. The name is a composite of “dherven-aghas” (one who was given at the command of arms men responsible for the safety at mountain passes) and “fezi”, the popular red fez of Ottoman times. *Taught by:* Joseph Kaloyanides Graziosi Presented by: Sandy Starkman, KDI, 1988

*Meter:* 4/4 *Formation:* Mixed lines, semi-circular, V or W open arm hold.

Measure	Count	PART A—Fast	Count	TRANSITION:
1–8	1, &	Facing R of center, step R foot FWD; Step L foot next to R	1	Step R foot to the L behind L
	2	Step R foot FWD	2	Pivoting to face slightly R of center, step L foot FWD
	3, &	Step L foot FWD in front of R; Step R foot next to L		REPEAT from the beginning.
	4	Step L foot FWD		
		REPEAT 4 times, pivot on L		
9–15		REPEAT the above to the L		
16	1–4	Step L, step R behind L (face center)		
		<b>PART B—Slow</b>		
1	1, &	Step L foot FWD; Step R foot FWD		
	2	Step L foot FWD		
	3	Step R		
	4	Touch L heel		
2–5		REPEAT action of measure 1 four times (no heel touch on measure 5)		
6	1, 2	Lift L up and in front of R; Hold		
	3, 4	Step L foot back in place; Hold		
7	1, 2	Lift R up and in front of L; Hold		
	3, 4	Step on R; Hold		
8	1, 2	Lift L; Hold		
	3, 4	Step L to L; Hold		
9	1, &	Step R foot behind L; Step L foot to the L		
	2	Step R foot to the R behind L		
	3, 4	Step L foot to the L; Hold		
10–12	—	REPEAT action of measure 9 three times.		