

EPIRIOTIKO KALAMATIANO
(Greece)

Record: Vic 26-8279

Formation: Line holding hands at shoulder height. Men's dance.
Counted: Slow (3/8), Quick (2/8), Quick (2/8)

Measures Pattern
(7/8)

- L.
- 1 Step R to R (S), describe a large arc on floor with L from its original pos to pos in front and to L side of R with toe touching floor, heel up (Q, Q).
 - 2 Step L ft to R crossing in front of R (S), describe an arc with R from original pos to pos at R side of L. Toe on floor, heel up (Q, Q).
 - 3 Step R to R (S), raise L leg high in front and slightly crossing R (thigh parallel to floor, calf hanging freely from knee) (Q, Q).
 - 4 Step L to L (S), raise R leg across L then swing it in an arc CW so that R ft comes to L knee (Q, Q).

Variation

Probably the development of the Kalamatiano into the most popular Greek dance today happened when the dancers began stepping on all of the predominate beats instead of only the first beat of the meas. The musical emphasis changed also giving more definite "3 beats" per meas.

Facing to R in line.

- 1 Step R fwd (S), rock back on L (Q), rock fwd R (Q).
- 2 Step L fwd (S), rock back on R (Q), rock fwd L (Q).
- 3 Face ctr, step R to R (S), cross L in front of R (Q), rock back R (Q).
- 4 Face ctr, step L to L (S), cross R in front of L (Q), rock back L (Q).

Presented by: Sonny Newman