

Adanali

(Urban Greece)

This dance done to a Turkish song with the same name which became popular among Greeks and Armenians. The dance is a simple Sta Dyo (two step) *Misirlou*-type dance as seen on *youtube.com*.

Pronunciation: Ah-dah-NAH-lee

Translation: Girl from Adana

Music: 2/4 meter

Balkan I 2010 Steve's Dances CD, Band 8
Balkan II 2010 Alternates CD, Band 2

Formation: Open circle, hands joined in W-pos.

Steps & Styling: Small subtle steps

Meas 2/4 meter

Pattern

INTRODUCTION. Depends on which recording is used. If using the 1943 Adatopoula version, begin with the singing.

I. DANCE

- 1 Facing ctr, step L across in front of R (ct 1); step R to R (ct &); step L across in front of R (ct 2); lift slightly on L bringing R ft around in front of L (ct &).
- 2 Step R across in front and next to L (ct 1); step L slightly back and L (ct &); step R back and slightly R (ct 2); lift on R bringing L ft fwd to begin dance again (ct &).

Sequence:

Repeat dance from beg until end of music.

Note: Leader may turn twd second dancer and interact with him/her and ultimately turn CCW under own joined raised hands. Or switch hands and turn under own R arm.

Presented by Stephen Kotansky