

Tokyo Polka (U.S.A.)

Tokyo Polka is a line dance choreographed by Richard Powers and presented by him at the 2011 Stockton Folk Dance Camp at the University of the Pacific.

Music: 2/4 meter CD: *Stockton 2011, Richard Powers Dances, Track 1, Leva's Polka, 124 BPM.* The Savo Finnish tune Ievan Polkka, meaning Eva's Polka, is also known as Loituma's Polka and Leva's Polka. The version remixed by Beatnick has a stronger polka beat. The Japanese version of that tune is by Hatsune Miku and is the better match for Tokyo Polka. It is the one on the camp CD.

Video: 2011 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at University of the Pacific, or by contacting a camp participant who purchased it. YouTube video:
<http://www.youtube.com/watch?v=4JcofrSpIQM>.

Formation: Individual dancers, all facing top of hall.

Steps and Styling: Styling is smooth with arms flowing naturally with the movements, but hands can also be held loosely at waist level, elbows bent.

Polka step: Hop on R (ct &); step L to L (ct. 1); close R to L (ct &); step L to L (ct 2). This step can also be done with opp ftwk.

Measures	2/4 meter	PATTERN
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INTRODUCTION: 4 meas. Begin the dance with the lyrics of the song.

- 1 Hopping on R, place L heel fwd to diag L (ct 1); hopping on R, place L toe near R (ct 2).
- 2 Polka Step to diag L (cts &, 1, &, 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Rock fwd on L across R, rotating upper body CW, L arm crossing over with ft (ct 1); rock back on R (ct 2).
- 6 Polka Step turning 180° CCW, traveling back around to L (cts &, 1, &, 2).
- 7 Polka Step as in meas 6, continuing traveling back around to L to finish a 360° turn back to face as in orig pos (cts &, 1, &, 2).
- 8 Rock back onto L (ct 1); rock fwd on R (ct 2).
- 9 Repeat meas 5 (cts 1, 2).
- 10 Polka Step sideways, beg L to L (cts &, 1, &, 2).
- 11 Repeat meas 9 with opp ftwk.
- 12 Polka Step sideways, beg R to R (cts &, 1, &, 2).
- 13 Polka Step beg L traveling fwd, twisting upper body slightly CW to throw L shldr fwd (cts &, 1, &, 2).
- 14 Repeat meas 13 with opp ftwk continuing fwd.
- 15 Pivot CW, stepping L to side (ct 1); step in place on R (ct 2).
- 16 Repeat meas 15 to begin dance again facing new wall to L.

The result from meas 15-16 is a $\frac{3}{4}$ turn from orig pos in meas 1.