

## Skater's Tango

(U.S.A.)

Skater's Tango is a pattern tango from 1914 danced in skater's position. Richard and Melanie Powers presented this dance at the 1989 University of the Pacific Folk Dance Camp and Richard reviewed it at the 1990 Camp.

CASSETTE: R. Powers - Stockton 1990 Side A/8 "Rapcodea Tango;" 4/4 meter  
R. Powers - Vintage Dance Tape S Side A/6 "Rapcodea Tango."

FORMATION: Cpls face in LOD (CCW), W to R of M with M R arm around W waist. Joined L hands are extended diag fwd L; joined R hands are held at W R waist. This is called Skater's position by some and Courtsey Turn position by others.

STYLING: Walking steps are dance walks, placing the ball of the ft down before the heel contacts the floor. Posture is erect. Flexions are in knee and ankle.

Ftwk same for M and W throughout the dance.

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MUSIC	4/4 meter	PATTERN
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### Measures

4 meas INTRODUCTION No action.

#### I. MISTLETOE HESITATION

- 1-2 Beg L, walk fwd 4 slow steps in LOD (2 cts per step). S S S S
- 3 Step fwd on L, bending L knee to stop fwd momentum (cts 1-2); step bkwd on R (ct 3); step on L beside R (ct 4). S Q Q
- 4 Step fwd on R and pivot CW  $\frac{1}{2}$  turn to face RLOD (CW) (cts 1-2); step bkwd on L (twd LOD), taking full wt and leaving R ft where it was (cts 3-4). W is now on M L. As turn is made keep hands joined; extend joined R hands diag fwd R and place joined L hands on W L waist. S S
- 5-8 Beg R, repeat meas 1-4 with opp ftwk and direction. The pivot turn is CCW. End facing LOD with wt on R in orig skater's pos.

#### II. EL OCHO AND MAURICE BEND STEP

- 1 Step fwd on L (may be a stamp), bending L knee and sweeping R ft in a CCW arc across in front of L (cts 1-2); step on R ft ahead and slightly to L of L ft (ct 3); step on L to L side (ct 4) S Q Q
- 2 Step straight bkwd onto R (cts 1-2); step on L across in front of R (ct 3); step on R to R side (ct 4). S Q Q
- 3-4 Repeat meas 1 and 2 twice but start each repetition by stepping on L (no stamp) across in front of R (ct 1 of meas 3 and 5).

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- 7 Repeat meas 1 but on ct 1, step on L (may be a stamp) across in front of R.  
S Q Q
- 8 Turning about  $\frac{1}{4}$  CW, step on R to R side (cts 1-2); draw L heel to R instep  
(no wt) and pose, looking at ptr (cts 3-4).  
S S

DANCE SEQUENCE: Dance pattern as written until music ends.

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