

# Shine on Harvest Moon

(U. S. A.)

Shine on Harvest Moon is a "Vaudeville hoofing" soft shoe.

Music: Vintage Dance—Stockton 1998.

2/4 meter

Formation: Individual dancers, hands free at sides.

## Meas

## Pattern

### I. ESSENCE

Arms move in opposition throughout.

- 1 Step on L (ct 1); step on ball of R in front of L (ct &); step on L in place (ct 2).
- 2 Step on R (ct 1); step on ball of L in front of R (ct &); step on R in place (ct 2).
- 3 Step on L (ct 1); step on ball of R in front of L (ct &); step on L in place (ct 2); step on ball of R ft in place (ct &).
- 4 Step back on L (ct 1); scuff R heel fwd (ct &); step on L (cts 2-&).

### II. GRAPEVINE

Arms 2nd and tilt body R.

- 1 Step on R heel (ct 1); step on L behind R (ct 2); step on R to R (ct &).
- 2 Step on L in front of R (ct 1); step on R to R (ct &); step on L behind R (ct 2); step on R to R (ct &).
- 3 Repeat meas 2.
- 4 Step on L in front of R (ct 1); step on R to R (ct &); step on L behind R (ct 2).

### III. BACK ESSENCE

Arms swing in low arc.

- 1 Brush R behind L (ct & of previous meas); step on R behind L (ct 1); step on L to L (ct &); step on R in place (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

### IV. PADDLE TURN RIGHT AND LEFT

Arms 2nd tilted away from first stepping ft.

- 1 Beginning CW turn: step on R (ct 1); step on ball of L in front of R (ct &); step on R in place (ct 2); step on ball of L in front of R (ct &).
- 2 Continuing CW turn: Step on R in place (ct 1); step on ball of L in front of R (ct &); step on R in place (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.

### V. REVERSE FIGURES I-IV

Repeat Figures I-IV with opp ftwk and direction.

## Shine on Harvest Moon—continued

VI. SHUFFLE OFF TO BUFFALO

Arms pump down then pull up.

- 1 Step on L to L (ct 1); shuffle R (cts &, ah); step on R behind L (ct 2).  
2-4 Repeat meas 1 three times.

VII. BELL KICKS

Arms 2nd, pull in to straight down by sides.

- 1 Step on L across in front of R (ct 1); click both heels in the air (ct &); land on L ft (ct 2).  
2 Repeat meas 1 with opp ftwk and direction.  
3 Repeat meas 1.  
4 Jump on both ft into 2nd pos parallel (ct 1); slide ft together with a snap (ct 2).

VIII. SHUFFLE OFF TO BUFFALO

- 1-4 Repeat Fig VI with opp ftwk and direction.  
5-8 Challenge: M slap thighs (cts ah, 1, &, ah, 2); W echoes (cts ah, 3, &, ah, 4); both chug ft to R, L, R (cts &-5, &-ah-6, &-ah-7); clap (ct 8).

IX. STAMP, SHUFFLE, BALL-CHANGE, HOP

- 1 Stamp on L with wt (ct 1); shuffle R (cts &, 2); step on ball of R in front of L (ct &).  
2 Step on L slightly to L (ct 1); hop on L (ct 2).  
3-4 Repeat meas 1-2 with opp ftwk and direction.  
5-8 Repeat meas 1-4.

X. PAS DE BOURRÉE

Arms sweep back to assist slide-back.

- 1 Step on L behind R (ct 1); step on R to R (ct 2).  
2 Step on L in front of R (ct 1); slide-back on L (ct 2).  
3-4 Repeat meas 1-2 with opp ftwk.

XI. STEP-SIDE, STEP-CUT-UNDER

- 1 Step on L to L (ct 1); step-cut R under L (ct 2).  
2-4 Repeat meas 1 three times.

XII. ESSENCE AND ENDING

- 1 Step on L (ct 1); step on ball of R in front of L (ct &); step on L in place (ct 2); step on ball of R ft in place (ct &).  
2 Step on L in place (ct 1); step on ball of R in front of L (ct &); step on L in place (ct 2).  
3 Step on R (ct 1); touch L ft behind (ct 2).  
4 Step on L (ct 2); touch R ft behind (ct 2).  
5-6 Compass turn to R on "moon."  
7-8 Set up flex-hands for exit, scoot bkwd on "gal," exiting offstage L.

Presented by Joan Walton