

LA RASPA  
(United States)

This is a popular Spanish Colonial dance of New Mexico, danced as a ballroom dance in Santa Fe and other cities.

Pronunciation: lah RAHS-pah

Record: Ambos; Recordando El Pasado y Nuestra Cultura  
MORE MO-0807 2/4 meter

Formation: Random formation, ptrs facing and holding hands straight across.

Steps: La Raspa, skip.

MeasPattern

INTRODUCTION. Varies with the recording.

I. LA RASPA (Done in place)

- |      |   |
|------|---|
| 1    | Leaping onto L, extend R ft fwd, heel touching the floor (ct 1); leaping onto R, extend L ft fwd, heel touching the floor (ct 2). |
| 2    | Repeat meas 1, ct 1 (ct 1); hold (ct 2).  |
| 3-4  | Repeat meas 1-2 with opp ftwk.  |
| 5-16 | Repeat meas 1-4 three times.  |

II. SKIPS

- |      |   |
|------|---|
| 1-8  | Hooking R elbows with ptr, skip 16 steps turning CW.  |
| 9-16 | Hooking L elbows with ptr, skip 16 steps turning CCW. |

Note: Lengths of Figs I and II may vary with recording used.

Presented by Lorenzo Trujillo