

BERLET D'AUVERGNE (Continued)

Form a circle men and women alternating; join hands shoulder high.
1st verse

- Fig. 1 (4 measures) Starting with left foot take 8 steps to left
Fig. 2 (4 measures) Reverse: 8 steps to right.
Fig. 3 (4 measures) Women move to center, join hands with arms up-
lefted 8 steps. Men join hands to form an outer
circle and mark time with their foot.
Fig. 4 (4 measures) Women take 8 steps to the right starting with L
foot. Men take 8 steps to the left.
Fig. 5 (4 measures) Reverse both circles.

2nd verse

- Fig. 6 (4 measures) Women move backwards. Men move forward towards
center, passing under women's arms, then make a
half turn to the right thus facing outward with
arms linked.
Fig. 7 (4 measures) Men take 8 steps to their left. Circle counter-
clockwise. Women take 8 steps to their left.
Circle clockwise.
Fig. 8 (4 measures) Reverse both circles, 8 steps.
Fig. 9 (4 measures) Men drop arms, move forward and take place in
the circle; all join hands alternating with the
women. (Men are still facing out) 8 steps.
Fig. 10 (4 measures) The circle moves to the left clockwise 8 steps.

3rd verse

- Fig. 11 (4 measures) Reverse, 8 steps to right counterclockwise
Fig. 12 (4 measures) Men half a turn to right to face center; join
hands high in an arch. Women mark time.
Fig. 13 (12 measures) Women step to left and forward under the arch
made by the men's arms. In towards center on
4 steps; out through the next arch on 4 steps etc.
Passing six men she comes out of the arch to
face the seventh
Fig. 14 (8 measures) Men drop hands. Both turn in place on 4 steps,
accenting the first of every four steps, men
accenting right foot and turning left; woman
accenting left foot and turning right this is
done 4 times. Be sure to face partner each time
the step is accented and acknowledge your
partner by bowing forward slightly.

- Fig. 15 (12 measures) Taking partner's hands skip in a circle to left
in place making six complete turns.
Bow to each other.

(One usually ends the dance with a different partner. (After Fig. 13)

PROGRESSIVE WALTZ (American)

Music: Alice Blue Gown

Formation: Couples in double circle, M on the inside, move counter-
clockwise.

Meas.

- 1 Inside hands joined. Start with outside ft. (M L, W R)
Running waltz fwd.
2 Running waltz fwd - pivoting on 3rd step, turning toward

PROGRESSIVE WALTZ (Continued)

- Meas. partner and ending with back to line of direction.
3 Running waltz bwd, still moving in the line of direction.
4 Running waltz bwd, pivoting on 3rd step to face line of direction.
5-6 Closed dance pos. 2 waltz steps turning clockwise (while progressing counterclockwise.)
7-8 M's part - release partner and take one waltz step bwd toward center of circle and one waltz step fwd to meet a new partner.
W's part - 3 two step turns or 2 waltz turns moving ahead to meet a new partner.
1-8 Repeat above as long as desired.

MERRY WIDOW WALTZ (American)

Music: Merry Widow Victor 25-1020A
Formation: A couple dance moving freely about the floor. Partners in closed dance position. Steps presented for M - W opposite.

- Meas. . . I
1 Balance bwd L.
2 Balance fwd R.
3-4 Repeat meas. 1-2
5 Open position, step fwd L.
6 Step fwd R.
7 Closed position; step L to L (ct. 1, 2); close R to L (ct. 3)
8 Step L and turn to face opposite direction
9 Facing against line of direction, step fwd R
10 Step fwd L
11 Step fwd R, pivoting to face line of direction
12 Step bwd L, raising R ft. in front.
13-16 Waltz step starting R and turning clockwise.
- II
1 Waltz balance, step bwd L bending knee (ct. 1); bring R ft. up to L and step R on toe (ct. 2); step L in place bending knee (ct. 3).
2 Same as above starting fwd R.
3-4 Repeat meas. 1-2.
5 Open position. Step L (ct. 1, 2); hop L (ct. 3)
6 3 running steps fwd (R, L, R)
7 Step fwd L, pivoting to reverse direction
8 Step bwd R, raising L ft. in front
9 3 running steps against the line of direction (L, R, L)
10 Step fwd R pivoting to face line of direction
11 Step bwd L, raising R ft. in front
12-16 Waltz step starting R and turning clockwise.

N.B. Fig. I twice, then Fig. II twice and repeat as many times as the music allows.