

PING PONG SCHOTTISCHE
(West Virginia, U.S.A.)

Music: Record: Imperial 1092, or any well phrased Schottische.

Formation: Skating pos, cpls facing CCW.

<u>Measure</u>	<u>Pattern</u>
1	Weight on L ft. Heel R ft (ct 1), toe R ft (ct 2), step R (ct 3), close L (ct &), step R (ct 4).
2	Repeat, starting on L ft.
3	Moving swd twd ctr of circle (Grapevine Step). Step R behind L (ct 1), step L to side (ct &), step R in front of L (ct 2), step L (ct &), step R behind L (ct 3), step L to L (ct &), stamp R beside L (ct 4). Keep wt on R ft.
4	Repeat, moving swd out from circle starting with opp ft (L). Repeat entire dance.

NOTE: This may be danced with three or more dancers in lines, or as a congo line.

Presented by Lawton Harris

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WESTERN PROMENADE TRIO

This is a slight variant of a dance introduced many years ago by Jane Farwell. In Jane's version the man crooks his arms and the girls on each side of him place their nearest hand to the man in the crook of his elbow and promenade forward. In this "Kentucky" development, the men hold the inside hands of the girls and promenade. Kentucky version described.

Music: Record: Any record with distinct 8 meas phrasing - square or folk. Prefer MH 2004 "Western Polka".

Formation: Large circle of trios, M between two W, facing CCW.

<u>Measures</u>	<u>Pattern</u>
1-8	Promenade (walk) fwd 16 steps.
9	M raises joined hands forming arches. R hand W goes under arch formed by joined hands of L hand W and M. R hand W enters circle. L hand W moves over to place R hand W vacated.
10-15	Inside W form a circle, joining hands, and polka, two-step, or walk CW. M and L hand W swing in regular American square dance form.
16	Inside W release hands. The M leaves his orig L hand W on his R, facing CCW. Inside W try to find a new trio to dance with, and they become L hand W. In case of large circles it is suggested that the M who still lacks a L hand W raise his free hand to be noticed. Sometimes the W in their excitement fail to see where to go.
	Dance begins anew.

Presented by Vyta Beliajus