

# Kocanska Gijde

(Rom/Gypsy, U.S.A.)

Taught by Sani Rifati in conjunction with a singing workshop by Esma Redzepova and her Romani musicians, in Albuquerque, 08-27-04.

Pronunciation:

CD: "Kocanska Gijde" on CD from Sani Rifati 4/4 meter

Formation: One long line, hands joined in V-pos; dance progresses in serpentine pattern, ending in spiral when it is impossible to tighten the line further. Starts facing center.

Style: bouncy, improvisational, shoulder and body movement, gypsy-ish

## Meas

## Pattern

8 or 16 meas INTRODUCTION. Leader starts dance at beginning of a musical phrase (although dance doesn't subsequently coincide with musical phrase).

- 1 Without traveling, step fwd on L (ct 1); step on R in place (ct 2); step back on L (ct 3); step on R in place (ct 4).
- 2 Step fwd on L (ct 1); step on R in place (ct 2); circle L CCW and close next to R with small chug back (ct 7); hold (ct 8).
- 3 Still without traveling, step fwd on R (ct 1); step on L in place (ct 2); step back on R (ct 3); step on L in place (ct 4).
- 4 Facing diag between ctr and LOD and moving in LOD, touch R in LOD (ct 1); step on R in LOD (where it touched) (ct 2); touch L across over R in LOD (ct 3); step on L over R in LOD (where it touched) (ct 4).
- 5 Repeat meas 4 cts 1, 2 (cts 1,2); facing ctr, step back on L away from center (ct 3); step on R fwd (in place) twd ctr (ct 4).

Notes: Arms swing in and out following motion of L in meas 1 & 2 and of R in meas 3; arms swing back following movement of L in meas 5.

Meas 4 and first two beats of meas 5 travel (in LOD); remainder of dance doesn't.

Dance notes by Gary Diggs

Presented by Gary Diggs