

Kilauea

(Hawaii)

An implement dance with fire coconuts.

Kahiko

Starting Position: Begin with arms in front of body between waist and chest level, elbows bent out with palms up holding coconuts.

Kahea: 'ai kilaua

L arm comes out to front 45 degrees, palm up and higher than head. R arm remains unchanged. 8 drum beats - Hold pos.

Music:

4/4 meter

Pattern A		
1	R traveling kawelu Repeat 1 time	R arm moves out and to R in a CW circle, L arm stays up. Repeat arms.
2	R uwehe L uwehe Repeat R L uwehes	Arms bent up overhead slightly in front, elbows slightly higher than shldr, palms up and about 1 1/2 feet apart. Arms extend out at waist level to hold coconuts in front of body, elbows bent. Repeat arm movements once.
3	BREAK R olapa (4 cts) Revers ftwk and arms	ct 1 R arm straight out to side shldr level as L arm comes in front of chest with elbow bent 45 degrees. ct 2 R arm directly in front of body, shldr level. ct 3 R arm comes in front of chest, elbow bent 45 degrees. ct 4 Arms stay in same pos for the uwehe. cts 5-8 Reverse arms
4 & 5	Repeat Pattern A	
6	BREAK	
Pattern B		
7	Double RK (8 cts) (R,L,R,L,R,L,R,L, touch)	Both arms up slowly from waist across body to R, raising to 45 degrees, R arm almost straight, higher than head, L arm about chest level, in front of R shldr.
8	Double LK (L,R,L,R,L,R,L,R, touch)	Reverse arms.
9	BREAK	
10 & 11	Repeat Pattern B	
12	BREAK	

Kilauea—continued

Pattern C		
13	RK swing, turning 1/4 R LK swing, turning 1/2 L	Arms go with the body, slight dip and up as in a horizontal raindrop. Reverse arms.
14	4 uwehe turning R to face front	Arms stay at same level while rolling R,L,R,L.
15	BREAK	
16 & 17	Repeat Pattern C	
18	BREAK	
Pattern D		
19	R and L hela R and L hela	R arm up and almost straight, out about 45 degrees to R, L arm ready pos, elbows out. Reverse arms.
20	4 CCW ami	Both arms up overhead, making 4 little circles with each hand, circling toward each other.
21	BREAK	
22 & 23	Repeat Pattern D	
24	BREAK	
Pattern E		
25	RK LK	Forearms open out slightly, then scoop slightly down, scooping together, move up hands together in front about chin level. Arms go back down to waist level, out to side, up overhead.
26	R ka'o L ka'o R ka'o L ka'o	R arm stays down, L arm moves out and down in an arc to end at waist level. Reverse arms. Reverse arms again. Reverse arms once more.
27	BREAK	
& 28 29	Repeat Pattern E	
30	BREAK	
	ENDING: R hela and hold	R arm moves up straight to 45 degrees above head level, L arm in ready pos with elbows out. Say kahea: He Inoa No Pele.

Presented by Marilyn Gentry and Nora Nuckles