

# A (IN THE WATER)

Count: 0      Wall: 1      Level: Intermediate

Choreographer: John Robinson & Pepper Siquieros

Music: Something In The Water by Jeffrey Steele

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Sequence:

A = Main Dance; B = Kicks; C = Twists. The sequence is B (intro), AB, AAC, B, AAC, AAC-, AAC, B, AAB. On the Jeffrey Steele version, start your first B after he says, "must be something in the water." On the River Road version, you must start part B immediately or skip it and start with the first A

## PART A

### TOE FANS TWICE, RIGHT THEN LEFT

- 1-2            Right toe fan out to right side, return right toe to center
- 3-4            Right toe fan out to right side, return right toe to center, placing weight on right foot
- 5-6            Left toe fan out to left side, return left toe to center
- 7-8            Left toe fan out to left side, return left toe to center, placing weight on left foot

### RIGHT HEEL, TOE, HEEL, HOOK MAKING ¼ TURN RIGHT, RIGHT STEP FORWARD, LEFT SLIDE, RIGHT STEP FORWARD, LEFT STOMP UP

- 1-2            Right heel tap diagonally forward 45 degrees right, right touch next to left turning toe in toward left foot
- 3-4            Right heel tap diagonally forward 45 degrees right, right hook across left knee as you pivot ¼ turn right
- 5-6            Step right forward, left slide next to right
- 7-8            Step right forward, left heel scuff next to right

### LEFT ROCK-RECOVER FORWARD & BACK, LEFT STEP FORWARD, HOLD, PIVOT ¼ TURN RIGHT, HOLD

- 1-2            Left rock ball of foot forward, recover weight to right
- 3-4            Left rock ball of foot back, recover weight to right
- 5-6            Step left forward, hold position
- 7-8            Pivot ¼ turn right shifting weight to right foot, hold position

### FORWARD & BACK HEEL ROCKS WEAVING RIGHT

- 1-2            Left rock heel of foot forward in front of right, recover to right stepping slightly side right
- 3-4            Left rock heel of foot back behind right, recover to right stepping slightly side right
- 5-6            Left rock heel of foot forward in front of right, recover to right stepping slightly side right
- 7-8            Left step slightly back, right touch next to left

## PART B

**SIDE STEPS AND KICKS (RIGHT THEN LEFT), RIGHT SIDE-TOGETHER-SIDE, LEFT KICK ACROSS**

- 1-2 Right step side right, left kick across right
- 3-4 Left step side left, right kick across left
- 5-6 Right step side right, left slide next to right
- 7-8 Right step side right, left kick across right

**SIDE STEPS AND KICKS (LEFT THEN RIGHT), LEFT SIDE-TOGETHER-SIDE, RIGHT STOMP UP**

- 1-2 Left step side left, right kick across left
- 3-4 Right step side right, left kick across right
- 5-6 Left step side left, right slide next to left
- 7-8 Left step side left, right stomp up next to left

**PART C**

**HEEL TWISTS IN PLACE**

- 1-2 Twist heels right, rolling left shoulder back, hold position
- 3-4 Twist heels left, rolling right shoulder back, hold position
- 5 Twist heels right bending knees so body starts "sinking" down,
- 6 Twist heels left bending knees a bit more to sink farther down
- 7-8 Twist heels right, straightening up slightly so body starts rising up, twist heels left, straightening up all the way and finishing with weight on left foot

Styling option: for fun, hold your nose like you're going down in the water

One time only (as explained in sequence above), you will do a C-. When this occurs, drop counts 1-4 and just do the "down, down, up, up."