

HI-LILI, HI-LO
(America)

Source: This is a recreational waltz mixer, composed by Henry "Buzz" Glass. The dance may be done with any even or uneven number of couples, with the odd couple waltzing solo until they can "hook on."

Record: "Hi-Lili, Hi-Lo" Windsor 4-511B

Formation: Two cpls work as a team. In a semi-star formation, M hook L elbows, and place R arm around partner's waist in open pos.

Footwork: Described for M, W opp.

Measures Pattern

- Introduction
- 1 - 4 Wait 2 meas. Waltz balance fwd on L and back on R.
- I. Wheel Waltz, Waltz Hesitation
- 1 - 4 Beg M L and W R, take 4 accented waltz steps moving CCW.
Waltz: Step fwd a short step on L with a little accent (ct 1), step on R toe slightly fwd (ct 2), step on L toe slightly fwd (ct 3).
- 5 - 8 Beg M L and W R, take 4 waltz hesitation steps moving CCW on alternate feet.
Waltz Hesitation: Step fwd on L (ct 1) touch R toe beside L (ct 2), hold (ct 3). Repeat beg R.
- 9 - 16 Repeat action of meas 1-8, waltz and hesitation.
- II. M Star, W Progress
- 17 - 24 The two M retain L elbows and release ptrs. M repeat 4 waltzes and 4 hesitation steps. W (while M star, L elbows linked) progress anywhere with 4 waltzes and 4 hesitations. (Or may use 8 waltzes.)
Note: During the 8 meas, W hook on to a new M in open pos to reform star. In joining new ptr, W will complete this phrase of music.
- III. Couple Solo Waltz, Rejoin Star
- 25 - 40 M drop L elbows and take ptr in social dance pos. Cpls waltz freely about the hall for 16 meas. Cpls maneuver at the end of the 16 meas to hook with another cpl to begin dance. (May open out on last two meas ready to hook on.)

Presented by: Henry "Buzz" Glass