

*LIZ COLLETT'S GOLD COAST LINE DANCERS*

**ELVIRA**

SONG

Elvira by The Oakridge Boys

ORIGINAL POSITION

Feet together, weight on left foot

CHOREOGRAPHER

Unknown

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BEATS

STEPS - 4 Wall Dance

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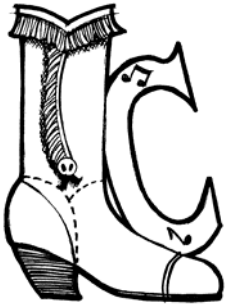
- 4 Vine R – step R to R side, step L behind R, step R to R side, hitch L  
4 Vine L – step L to L side, step R behind L, step L to L side, hitch R
- 4 Step back R, L, R, hitch L  
4 Step fwd L, touch R beside L, step back R, touch L beside R
- 4 Step fwd L, rock onto R, rock onto L, turning ¼ turn L hitch R
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## HOUSTON HUSTLE

SONG  
ORIGINAL POSITION  
CHOREOGRAPHER

You're Right, I'm Wrong by George Strait  
Feet together, weight on left foot  
Chuck Rademacher

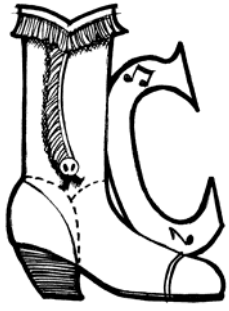
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BEATS

STEPS - 4 Wall Dance

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- 4 Fan R toe out then back to centre and repeat  
4 Tap R heel fwd twice, tap R toe back twice
- 4 Tap R heel fwd, tap R toe back, tap R heel fwd, tap R toe back  
4 Step fwd R, stomp L beside R, step back L, tap R beside L
- 4 Step fwd R, stomp L beside R, step back L, tap R beside L  
4 Step R to R side, cross L behind R, step R to R side, scuff L fwd
- 4 Step L to L side, cross R behind L, turning  $\frac{1}{4}$  turn L step fwd L, stomp R beside L  
4 Step R to R side, stomp L beside R, step L to L side, stomp R beside L
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## **BOOT SCOOTIN' BOOGIE**

SONG  
ORIGINAL POSITION  
CHOREOGRAPHER

Boot Scootin' Boogie by Brooks & Dunn  
Feet together, weight on left foot  
Bill Bader, Vancouver

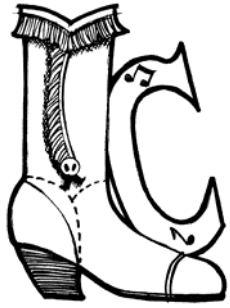
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**BEATS**

**STEPS - 4 Wall Dance**

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- 4 Vine R – step R to R side, cross L behind R, step R to R side, tap L heel fwd at 45 deg L & clap
- 4 Vine L – step L to L side, cross R behind L, step L to L side, tap R heel fwd at 45 deg R & clap
  
- 4 Step R to R side, tap L heel fwd at 45 deg L & clap
- Step L to L side, tap R heel fwd at 45 deg R & clap
- 4 Step R beside L and twist heels R, L, R, centre
  
- 4 Stomp R beside L twice, kick R fwd twice
- & 5, 6 Step onto ball of R, step L in place, stomp R beside L
- 7, 8 Kick R fwd twice
  
- 4 Step fwd R, hold, step back L, hold
- 4 Step back R, hold, step fwd L, turning ¼ turn L hitch R



## Stray Cat Strut

**SONG** Loves Got A Hold On You by Alan Jackson  
**ORIGINAL POSITION** Feet together, weight on left foot  
**CHOREOGRAPHER** Unknown

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### BEATS      STEPS - 4 Wall Dance

- |   |   |
|---|---|
| 4 | Tap R heel fwd, step R beside L, tap L heel fwd, step L beside R                            |
| 4 | Tap R heel fwd, step R beside L, tap L heel fwd, step L beside R                            |
| 4 | Tap R heel fwd twice, tap R toe back twice  |
| 4 | Tap R heel fwd, tap R toe back, tap R heel fwd, tap R toe back                              |
| 4 | Step fwd R heel, drop onto toe, step fwd L heel, drop onto toe                              |
| 4 | Step fwd R heel, drop onto toe, step fwd L heel, drop onto toe (heel struts)                |
| 4 | Cross R over L, step back L, turning $\frac{1}{4}$ turn R step R to R side, step L beside R |
| 4 | Cross R over L, step back L, step R to R side, step L beside R (box steps)                  |

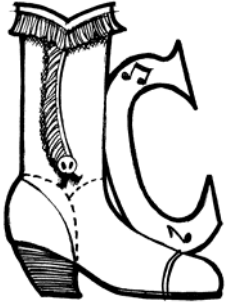
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## Slap Leather

SONG

Texas Tattoo by Gibson/Miller Band

ORIGINAL POSITION

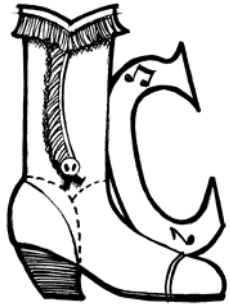
Feet together, weight on left foot

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### **BEATS    STEPS - 4 Wall Dance**

- 4      Tap R heel fwd at 45 deg R, step R beside L  
      Tap L heel fwd at 45 deg L, step L beside R
- 4      Repeat previous 4 counts
- 4      Tap R heel fwd twice, tap R toe back twice
- 4      Tap R heel fwd, tap R toe to R side, slap R foot behind L knee with L hand,  
      touch R toe to R side
- 2      Slap R foot in front of L knee with L hand, turning  $\frac{1}{4}$  turn L swing R foot  
      out to R side and slap outside of foot with R hand
- 4
- 4      Vine R – step R to R side, cross L behind R, step R to R side, hitch L
- 4      Vine L - step L to L side, cross R behind L, step L to L side, hitch R
- 4      Vine back - R, L, R, hitch L
- Step fwd L, lock R behind L, step fwd L, stomp R beside L

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## One Good Reason

**SONGS**

Drinking Champagne by George Strait  
Baby It's You by Hank Flamingo

**ORIGINAL POSITION**

Feet together weight on left foot

**CHOREOGRAPHER**

Unknown

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**BEATS**

**STEPS - 4 Wall Dance**

- 4 Touch R toe to front, to R side, touch back, to R side  
4 Cross R over L, step L to L side, cross R behind L, touch L toe to L side
- 4 Touch L toe to front, to L side, touch back, to L side  
4 Cross L over R, step R to R side, cross L behind R, touch R heel fwd
- 4 Step back R, touch L heel fwd, step back L, touch R heel fwd  
4 Step fwd R, rock onto L, step back R, rock onto L
- 4 Shuffle fwd R, L, R, step fwd L, pivot 1/2 turn R taking weight onto R  
4 Shuffle fwd L, R, L, step fwd R, pivot 1/4 turn L taking weight onto L

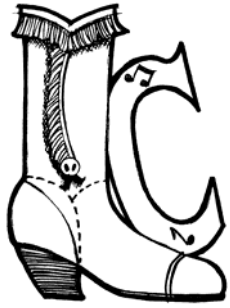
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## Woolshed Waltz

SONG Dreaming My Dreams With You by Collin Raye  
ALBUM Own Hearts Delight by Ian Tyson  
ORIGINAL POSITION Feet together, weight on right foot  
CHOREOGRAPHER Kath MacManamon, Aust

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### BEATS

### STEPS - 4 Wall Dance

3 Step fwd L, step R, L on the spot  
3 Step back R, step L, R on the spot

3 Cross L over R, step R, L on the spot  
3 Cross R over L, step L, R on the spot

3 Cross L over R, step R, L on the spot  
3 Cross R over L, step L, R on the spot

3 Step fwd L, step R, L on the spot  
3 Step back R, step L, R on the spot

3 Step fwd L, turning ½ turn L step R, L on the spot  
3 Step back R, step L, R on the spot

3 Step fwd L, turning ¼ turn L step R, L on the spot  
3 Step back R, step L, R on the spot

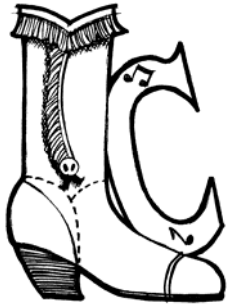
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*LIZ COLLETT'S GOLD COAST LINE DANCERS*

**C O W B O Y C H A C H A**

SONG  
ORIGINAL POSITION  
CHOREOGRAPHER

Why Not Tonight by Neil McCoy  
Feet together, weight on right foot  
Unknown

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BEATS

STEPS - 4 Wall Dance

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1, 2	Step fwd L, rock onto R
3 & 4	Shuffle slightly back L, R, L
1, 2	Step back R, turning $\frac{1}{2}$ turn L rock onto L
3 & 4	Shuffle slightly back R, L, R
1, 2	Step back L, turning $\frac{1}{2}$ turn R rock onto R
3 & 4	Shuffle slightly back L, R, L
1, 2	Step back R, turning $\frac{1}{4}$ turn L rock onto L
3 & 4	Cha Cha in place R, L, R
2	Step fwd L, pivot $\frac{1}{2}$ turn R taking weight onto R
2	Step fwd L, pivot $\frac{1}{2}$ turn R taking weight onto R