

# Dreamwalk

*Formation:* Couple dance, opposite footwork, ballroom position, turn facing LOD.

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## PART 1 Walk 2 Side, Close

M: Begin L—walk 2 steps FWD,  
face partner, step L to side, close R to L  
W: Do opposite foot work

## Forward, Close, Back, Close

M: Step FWD L, close R to L, step back on L, close R  
to L (4 separate steps—L, R, L, R)  
W: Opposite—step back R, close L to R, step FWD R,  
close L to R (4 separate steps- R, L, R, L)

## Twinkle

M: Cross L over R, R to side, L behind R,  
step in place on R (cross, side, behind, recover)  
W: Cross R behind L, L to side, R over L,  
step in place on L (behind, side, cross, recover)

## Walk, Twirl

M: Walks 4 steps LOD (L, R, L, R)  
W: Turns under M's L hand  
(her R hand joined to his) 2 times. (4 steps)

REPEAT ALL OF ABOVE

## PART 2 Walk, Turn, and Touch—

### Same position as opening figure

M: Walk FWD L, R, L turn to face RLOD and touch  
R. (Do not release partner during this)  
W: Begin R—opposite footwork

### Solo Turn (RLOD)

M: Begin R. Turn away from partner (R, L, R)  
touch L end facing partner in butterfly position  
W: Begin L—opposite footwork

### Balance and Half Turn (Butterfly position)

M: Begin L—Balance together, apart,  
then half way around w/L hips adjacent  
W: Begin R

### Side Balance, Turn (Butterfly position)

M: Balance to L side, to R side. Walk 4 steps FWD  
in LOD (L, R, L, R) twirling W under L hand  
W: Balance to R side, to L side.  
Turn under his L and her R hand 2 times (4 steps)

Dance goes through 4 times. At end of 4th time,  
REPEAT the side balance. W turns under one time.  
Both step apart and point.