

# Chi Balla (Mixer Version) (USA/Italy)

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**Choreographed** by Ira Weisburd.

**Music:** Chi Balla by Orchestra Mario Riccardi (Italy)

**Formation:** Circle of couples facing each other holding two hands

*Outside Foot:* Man/inside person's L, Lady/outside person's R.

start with singing.

Bar 1: Present Outside heel in LOD (1), Present Inside toe in LOD (2)

Bar 2: Step Outside in LOD (1), close inside next to outside (&), Step Outside in LOD (2)

Bar 3: Open in LOD, Stepping inside forward in LOD (1) Rock back on outside (2)

Bar 4: Turning towards your partner, switching hands, to end facing RLOD; Step I (1) O (&) I (2)

Bar 5: Open to RLOD, step O forward (1), rock back on I (2)

Bar 6: Turning towards your partner, switching hands, to end facing RLOD; Step O (1) 1 (&) O (2)

Bar 7: Open in LOD, Stepping inside forward in LOD (1) Rock back on outside (2)

Bar 8: Without turning, Step backward on I (1), Step back on O next to I (&), step forward on I (2)

Bar 9: Sway away from partner on O (1), sway in on I (2)

Bar 10: Follower crossing in front of leader switch places (O (1), I (&), O(2))

Bar 11-12: repeat bars 9-10 with opposite footwork, follower still passing in front of leader.

Bar 13: Sway away from partner on O (1), sway in on I (2)

Bar 14: T to face partner on O. "High five partner" (1) Rock back on I (2), push with the High 5 palm.

Bar 15-16, Follower take 4 walking step turning CW back to next leader behind.

