

Charleston Madison (USA)

4 wall line dance choreographed by Richard Powers

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Music: Shake that thing (Abe Lyman)

Meter: 4/4

Formation: solo scattered around the room all facing the same wall

Bar 1: Touch R toe diagonally forward (1,2), touch R toe diagonally forward (3,4)

Bar 2: Step R behind L (1), step L to L (3), Step R in front of L (3,4)

Bar 3: Touch L toe diagonally forward (1,2), touch L toe diagonally forward (3,4)

Bar 4: Step L behind R (1), step R to R (3), Step L in front of R (3,4)

Bar 5-6: (Charleston step) Touch R Toe forward (1,2), step back on R, swivel L heel out (3,4), Touch L toe back (1,2), Step forward on L (3,4)

Bar 7-8: repeat bars 5-6

Bar 9: Stamp R diagonally forward 3 times, with R arm diagonally forward and L arm diagonally back (1,2,3), pause

Bar 10: Step back onto L (1), rock back on R (2), Step on L in place turning a 1/4 CCW turn to face the next wall.

Bar 11-12: take 8 steps of a paddle turn turning CCW, ending facing next wall (Push off on R toe, fall on left, repeat 4 times, Arms are in "Airplane" position (stretched out to sides.)

Cues:

Touch Touch, 123

Touch Touch, 123

Charleston

Knock that door

Spin

