

The Castle Schottische (U.S.A.)

Unlike most ragtime-era dances, which were usually improvised combinations of characteristic steps, this dance was taught as a specific sequence. It appeared simply as the "Schottische - as taught at the Castle School of Dancing," in the 1915 booklet "Victor Records for Dancing." Later that year it was described as "The Castle Schottische" in the Philadelphia dance manual "Dancing Without a Master." It was presented by Richard and Melanie Powers at the 1989 University of the Pacific Folk Dance Camp at Stockton, Ca.

It is most likely that this dance evolved into the "Salty Dog Rag" that is done by dancers today.

CASSETTE: R. Powers Vintage Dance Tape S Side A/5 "Yama Yama Man"
R. Powers Stockton 1990 Side A/4 "Yama Yama Man" 4/4 meter

FORMATION: Cpls face LOD (CCW), W to R of M with M R arm around W waist.
Joined L hands are extended diag fwd L, joined R hands held at W R waist.
This pos is called Skater's pos by some and Courtesy turn pos by others.

STEPS and STYLING: Two-step*, walk*
Glide: Step fwd on the designated ft with a smooth long-reaching step, keeping ft close to the floor, while bending knee of supporting ft.

The style and manner should be relaxed, with just a touch of elegance.
Each walking step has a light and upward feeling on the beat.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	4/4 meter	PATTERN
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Measures		
8	<u>INTRODUCTION</u>	No action.
<u>PATTERN</u>		
1	Both beg R, dance a two-step diag fwd R as follows: With L knee slightly bent, Glide R ft diag fwd R (ct 1); step L beside R (ct 2); Glide R diag fwd again (ct 3); swing L fwd across in front of R (ct 4).	
2	Repeat meas 1 with opp ftwk, moving diag fwd L.	
3	Walk fwd R in LOD (ct 1); swing L fwd, low to floor (ct 2); walk fwd L (ct 3); swing R fwd, low to floor (ct 4).	
4	Repeat meas 3. On the last step-swing, release R hands and turn 1/4 twd ptr (M CW, W CCW).	
5	Holding L hands, beg R, dance a small two-step sdwd R (cts 1-3); swing L across in front of R (ct 4).	

6 Repeat meas 5 with opp ftwk and direction to the L with a large two-step, to pass face to face with ptr to end R hips adjacent. Change hands in passing so that R hands are now joined at shldr level.

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~~7-8 Walk 3 slow steps fwd R,L,R turning 1/2 CW as a cpl to exchange places with ptr (cts 1,3,1,); touch L beside R to help prevent the tendency to take a 4th step. As W face LOD, M turns again 1/2 CW in place to stay on WR side and join L hands at W waist in reverse Skater's pos, L ft free to beg a repeat of the dance on the opp ft (meas 8, ct 3).~~

9-12 Repeat meas 1-4, beg L ft diag fwd L in LOD. At end, turn 1/4 twd ptr (M CCW, W CW).

13-14 Repeat meas 5-6, beg L ft sdwd L, changing from R hands to L on the second sdwd two-step.

15-16 Repeat meas 7-8, beg L ft, turning CCW with L hands joined.

DANCE SEQUENCE: Dance pattern as written until music ends.

ERRATA

CASTLE SCHOTTISCHE Published February 1991.

Pg 2 - meas 7-8 Change to read:

Walk fwd 3 slow steps R,L,R turning 1/4 CW as a cpl to end W facing LOD (cts 1,3,1). On the 3rd step, M turn an additional 1/2 CW in place to end facing LOD at W R side. Touch L ft beside R to prevent the tendency to take a 4th step; at the same time join L hands at W L waist to assume reverse Skater's pos (meas 8, ct 3).

