

# A Candle in The Dark

Count: 32 Wall: 4 Level: Intermediate / Advanced

Choreographer: Pat Stott (Nov 2010)

Music: When You Tell Me That You Love Me – Julio Iglesias & Dolly Parton. CD: Crazy

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**(Dedicated to my lovely friend Robert Lindsay)**

**Commence after 36 seconds when Dolly Parton starts singing on the word “hold”**

**Side, hold, ball, cross, side, cross rock, recover, side, cross rock, recover, ¼ turn left**

- 1 - 2 Large step to right, hold and slightly draw left toe towards right (feet apart)
- & 3 Cross left behind right on ball of foot, (pushing off left foot) step right across left
- 4 Step left to left
- 5 – 6& Cross right over left, recover onto left, small step to right
- 7- 8 Cross left over right, recover onto right
- & Turn ¼ left and step onto left

**½ pivot, full turn, step, forward, recover, switch, step forward, ½ turn left**

- 1 – 2 Step forward on right, ½ pivot left transferring weight to left
- & Turn ½ to left stepping slightly back on ball of right foot
- 3 – 4 Turn ½ left stepping forward on left, step forward on right
- 5 – 6 Rock forward on left, recover onto right
- & Close left to right
- 7- 8 Step forward on right, slowly turn ½ left keeping weight on right

**Skate, skate, shuffle to left diagonal, cross, recover, side, cross, full turn with sweep**

- 1- 2 Skate left to left diagonal, skate right to right diagonal
- 3&4 Shuffle forward to left diagonal – left, right, left
- 5-6 Cross right over left, recover onto left
- & Squaring up again taking a small step to right
- 7-8& Cross left over right, unwind full turn right sweeping right round from front to back  
(weight still on left)

**Behind, side, cross, side, cross, recover, side, cross, full turn, side cross, full turn**

- 1&2 Right behind left, left to left, cross right over left
- &3 Small step left to left, cross right over left
- 4 Recover onto left
- &5,6 Small step to right, cross left over right, Full turn right keeping weight on left
- &7,8 Small step to right, cross left over right, Full turn right keeping weight on left

**( you can take one or both turns out with just holds on beat 6 and 8)**

**End of wall 2 (facing 6 O'clock)**

- 1 – 8& Dance section 1
- 9-10 Dance 1-2 of section 2

**Then restart from the beginning (facing 9 0'clock) – now starting 4th sequence**

**Tag End of 5th wall facing 3 0'clock**

1-4 Sway right, left, right, left then - Restart from the beginning

**End of music**

**Slow last few steps of the dance to fit the music, turn to face the front and sway and pose to the end of the music.**

**Contact: (patstott1@hotmail.co.uk)**