

A Bug in my Margarita

Count: 64 Wall: 2 Level: Easy Intermediate

Choreographer: Jo Rosenblatt (Aug 2012)

Music: "Long Way To Go" by Alan Jackson

Start: On lyrics

Toe, ¼ Touch, Toe, Touch, Heel, Hook, Shuffle

1,2 Touch R toe to right, Turn ¼ left on ball of left foot touch R toe beside left

3,4 Touch R toe to right, Touch R toe beside left

5,6,7&8 Touch R heel fwd, Hook R heel across left knee, Shuffle fwd RLR

Toe, ¼ Touch, Toe, Touch, Heel, Hook, Shuffle

1,2 Touch L toe to left, Turn ¼ right on ball of right foot and touch L toe beside right

3,4 Touch L toe to left, Touch L toe beside right

5,6,7&8 Touch L heel fwd, Hook L heel across right knee, Shuffle fwd LRL

Side, Behind, ¼ Right, ¼ Right with Hitch, Side, Behind, ¼ Left, Scuff

1 - 4 Step R to right, Step L behind right, Turn ¼ right step fwd onto R, Turn ¼ right hitch L
foot

5 - 8 Step L to left, Step R behind left, Turn ¼ left step fwd onto L, Scuff R fwd

Paddle Turn, Cross Shuffle, ¾ Turn, Fwd Shuffle

1,2, 3&4 Step R fwd, Turn ¼ left step L to left, Cross Shuffle right over left RLR

5,6,7&8 Turning ¼ right Step L back, Turn ½ to right step R fwd, Shuffle fwd LRL

Step, Pivot, Step, Paddle, Rock fwd, Recover, Back, Lock, Back

1 - 4 Step R fwd, Pivot ½ L turn fwd onto L, Step R fwd, Paddle ¼ L turn fwd onto L.

5,6,7&8 Rock fwd onto R, Recover back onto L, Step R back, Lock L in front of right, Step R
back

Back, Lock, Back, ½ turn, Step, Rocking Chair

1&2,3,4 Step L back, Lock R in front of left, Step L back, Turning ½ right step R fwd, Step L
fwd

5 - 8 Rock fwd onto R, Recover back onto L, Rock back on R, Recover fwd onto L

Toe, Touch, Step, Touch, Toe, Touch, Step, Touch

1 - 4 Touch R toe to right diagonal, Touch R toe beside left, Step R to right diagonal, Touch
L beside right

5 - 8 ** Touch L toe to left diagonal, Touch L toe beside right, Step L to left diagonal, Touch
R beside left

Rock, Recover, ½ turn Shuffle, ½ turn Shuffle, Back Rock, Recover

1,2 3&4 Rock R fwd, Recover onto L, Turn ½ right Shuffle fwd RLR

5&6,7,8 Turning ½ right shuffle back LRL, Rock Back on R, Recover fwd onto L

START DANCE AGAIN

- 1 – 4 TAG & RESTART: During Wall 2 after Beat 56**, Add 4 Hips and Restart facing the front
- 1 – 8 TAG: At the end of Wall 4, Add 2 Pivot turns and 4 hips facing the front

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