

COMIN' ROUND THE MOUNTAIN (continued)

4.

Oh, we'll all go out to meet her  
 when she comes  
 We'll all go out to meet her when  
 she comes  
 Oh, we'll all go out to meet her  
 We'll all go out to meet her  
 " " " " " " "  
 when she comes.

Started by the head cpl giving R hands to each other, all follow the leader of their own side down the other side and back up own side to place, giving alternately L and R hands to ones they meet. It is a grand R and L as they all get into it. For six cpls, move right along, and there is just time enough.

5.

Oh, we'll have a big parade when  
 she comes  
 We'll have a big parade when she  
 comes  
 Oh, we'll have a big parade  
 We'll have a big parade  
 " " " " "  
 when she comes.

Cast off single; each should choose an imaginary band instrument to play, such as drum, trombone, cymbals, fife, etc. Head cpl makes arch at ft, others come up under the arch; new top cpl for next time through. Marching step for this part.

Presented by Vyts Beliajus

BOW BELINDA

American Play-Party Game

Record: Folkraft 1189 x 45 B.

Formation: Colume of three to six cpls facing front, W on ptr's R.

Starting Position: Ptrs facing.

Position:

Meas	Song	Dance
1-2	Bow, bow, bow, Belinda	<u>Figure 1. Fwd and back</u> First M and last W advance with 3 steps, bow (or curtsy) to each other, then return with 4 steps bkwd.
3-4	" " " "	
5-6	" " " "	First W and last M do the same.
7-8	Won't you be my darling?	

## BOW BELINDA (continued)

Meas	Song	Dance
1-2	Right hand up, O Belinda	<u>Figure 2. R hand swing</u>
3-4	" " " " "	First M and last W join R hands, swing once around and return to place.
5-6	" " " " "	First W and last M do the same.
7-8	Won't you be my darling?	
1-2	Left hand up, O Belinda	<u>Figure 3. L hand swing</u>
3-4	" " " " "	First M and last W join L hands, swing once around and return to place.
5-6	" " " " "	First W and last M do the same.
7-8	Won't you be my darling?	
1-2	Both hands up, O Belinda	<u>Figure 4. Two-hand swing</u>
3-4	" " " " "	First M and last W join both hands, swing CW once around and return to place.
5-6	" " " " "	First W and last M do the same.
7-8	Won't you be my darling?	
1-2	Shake that big foot, shy all around her	<u>Figure 5. Do-si-do, Back to back</u>
3-4	Shake that big foot, shy all around her	First M and last W walk fwd, passing R shoulders, then without turning, move to R, passing back to back, and walk bkwd to place, passing L shoulders.
5-6	Shake that big foot, shy all around her	First W and last M do the same.
7-8	Won't you be my darling?	
1-2	Promenade all, O Belinda	<u>Figure 6. Lead to ft and Arch</u>
3-4	" " " "	All face fwd and join hands with ptr in skaters' pos. R hands joined over L.
5-6	" " " "	Head cpl turn L and lead column to ft of set. At ft of set. head cpl join and raise both hands to form an arch.
7-8	Won't you be my darling?	Second cpl lead others under the arch, advancing to become new head cpl.

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