

# BLUE PACIFIC WALTZ

(American)

This dance was composed by Henry "Buzz" Glass.

MUSIC: Windsor 7609-A  
FORMATION: Couples, partners almost facing, in open position, joined inside hands extended backward. M's L hand over hip pocket, W holding skirt with free R hand. Line of direction is CCW.  
STEPS: Waltz, Balance\*, Step-swing\*, Waltz\*, Twinkle Step.

MUSIC 3/4

PATTERN

Measures

- Intro. *Introduction, Balance Forward and Back*
- 4 Meas. Swinging joined inside hands forward, step forward on outside foot, M L and W R (ct. 1), place R beside L retaining weight on L (ct. 2), hold with weight on L (ct. 3). W same on opposite ft.  
Swinging joined inside hands backward, step back on R taking weight (ct. 1), place L beside R retaining weight on R (ct. 2), hold with weight on R (ct. 3). Meas. 1-2. W same on opposite ft.  
Repeat the action of meas. 1-2 with balance forward and back.
- I. (a) *Step-Swing and Change Places*
- 1 Almost facing forward side by side, take a step-swing on the outside foot. M steps on L and swings R across L (cts. 1, 2, 3). W steps on R and swings L across R (cts. 1, 2, 3). Joined extended arms swing forward following body sway on step-swings.
- 2 Giving the W a lead by sweeping joined hands backward, dancers release hands to change places with the following action: M makes one continuous R turn by moving sideward R in back of W, making a half turn R on R foot (ct. 1) and completes turn stepping on L (cts. 2, 3).  
W at the same time makes one continuous L turn by moving in front of the M to change places with a half turn on the L foot (ct. 1), completes turn stepping on R (cts. 2, 3).
- 3-4 In opposite places rejoin inside hands and repeat the action of meas. 1-2. W step L and swing R, and M step R and swing L. Repeat crossing as described above, the M making one turn L starting on L, and the W making one turn R starting on R.
- (b) *Step Swing and Waltz*
- 5 With partners directly facing, swing joined inside hands forward, M's R and W's L, at the same time taking a step-swing.  
M steps L and swings R across L.  
W steps R and swings L across R (cts. 1, 2, 3).
- 6 Change hands, joining M's L and W's R, and take a step-swing slightly facing in a CW direction.  
M steps R and swings L across R.  
W steps L and swings R across L (cts. 1, 2, 3).
- 7-8 Assuming closed dance position, dancers take a R turning waltz, making one turn in 2 waltz patterns. M waltzes L, R, L and R, L, R. W waltzes R, L, R and L, R, L (cts. 1-6).
- 9-16 Repeat action of meas. 1-8, Step I. (a) and (b).

BLUE PACIFIC WALTZ (Continued)

MUSIC 3/4

PATTERN

II. (a) *Hesitation, Twinkle Step*

Dancers take semi-closed dance position and face forward in line of direction.

1 Step forward on outside foot, M L and W R, swing inside foot, M R and W L, extending forward with toe pointing downward (cts. 1, 2, 3).

Continue with a twinkle waltz pattern as follows:

2 Step forward on the raised inside foot, M R and W L (ct. 1). Step forward M L beside R and W forward R beside L (ct. 2), turning to face partner. Step in place M on R and W on L (ct. 3), at the same time turning to face CW.

3 Repeat twinkle step moving CW as follows:  
M steps forward with L and W R (ct. 1), M steps forward R beside L and W L beside R (ct. 2), M steps L beside R and W R beside L with dancers ending facing CCW (ct. 3).

4 In semi-closed position M steps forward with R (ct. 1), closes L to R (ct. 2) (weight on R) and hold (ct. 3). W steps forward on L (ct. 1), closes R to L, weight remaining on L (ct. 2) and holds (ct. 3).

5-12 Repeat the above action of meas. 1-4 3 times in all.

(b) *Walk Around*

13-16 *M*: Step forward on L swinging extended R forward (cts. 1, 2, 3). Placing R in front of L (hook step) (ct. 1), the M turns L taking the weight on the R (cts. 2, 3). At the end of the hook step the M's feet are parallel. M facing LOD.

*W*: Step forward on R, swinging extended L forward (cts. 1, 2, 3). As the M does the hook step he leads the W in front of him CCW the W taking 1 waltz pattern L, R, L (cts. 1, 2, 3). W ends facing partner, W's back to LOD.

Complete figure with two L turning waltz patterns, making almost one turn. M waltzes L, R, L and R, L, R and W waltzes R, L, R and L, R, L. (cts. 1-6).

At the end of the waltz, M again has back almost to the center, W almost facing center, ready to repeat dance.

Repeat the dance 4 times.

Ending

1-2 M steps sideward L facing partner (cts. 1, 2, 3), closes R to L at the same time bowing (cts. 1, 2, 3).

W steps sideward R (cts. 1, 2, 3) facing partner, places L in back of R and does a curtsy (cts. 1, 2, 3). W's R and M's L hands joined.