

Basic Clogging Steps

(U.S.A.)

Music: North American Dances
 Rhythm: 2/4, meter broken-up here as &, ah, 1; &, ah, 2
 Formation:

Meas

Pattern

BASIC CLOG

- 1 Brush R toe fwd (ct &); allow toe to come back, still in front (ct ah); step slightly fwd R (ct 1); repeat cts &, ah, 1 with opp fwtk (cts &,ah,2). A heel tap may be added between the two toe brushes. It is important that the ft remains as relaxed as possible.

VARIATION I

- 1 Brush toe fwd (ct &); allow toe to come back, still in front (ct ah); step fwd on R (ct 1); keeping L beside R (ct &); step on ball of L (ct ah); step in place on R (ct 2).
 2 Repeat meas 1 with opp fwtk (step, step, step-ball-change).
 In general the clog steps are done as flat-footed as possible. The feeling should be that of chugging fwd and into the ground on each step. Dancers should be careful not to let the clog interfere with the figures until you become fairly good at the variations.

VARIATION II

- 1 Repeat Var I, meas 1, cts &, ah, 1) (cts &,ah,1); brush L fwd (ct, &); chug on R lifting L knee (ct 2).
 2 Repeat with opp fwtk.
 Cts &, 2 may be done more than once, 2 or 3 times in a row.

Presented by Jerry Duke