

A 1 ON THE JUKEBOX

Count: 64 Wall: 4 Level: Intermediate level

Choreographer: Therssa Needham

Music: A-1 On The Jukebox by BR 5-49, (160 BPM) CD: Dogdays

STARTS 8 COUNTS INTO VOCALS

SIDE TOUCH, SIDE TOUCH, CHASSE RIGHT, TOUCH

1 ? 4

5 ? 8

SIDE TOUCH, SIDE TOUCH, CHASSE, 1/4 HOLD.

1 ? 4

5 ? 8

STEP PIVOT 1/2 STEP HOLD, CROSS 1/4 SIDE CROSS

1 ? 4

5 ? 8

SIDE 1/4 WALK WALK, STEP LOCK STEP HOLD

1 ? 4

5 ? 8

STOMP, FOOT FANS X 2

1 ? 4

5 ? 8

STEP PIVOT 1/2, FULL TURN, MAMBO HOLD

1 ? 4

5 ? 8

BACK TOE STRUTS X 4

1 ? 4

5 ? 8

SHUFFLE HOLD, FULL TURN STEP

1 ? 4

TEACHING TRACK, BROOKS AND DUNN, BOOT SCOOTIN? BOOGIE 128 BPM CD. THE GREATEST HITS OF.

STEP R TO R SIDE, TOUCH L NEXT TO R. STEP L TO L SIDE, TOUCH R BESIDE L

STEP R TO R SIDE, STEP L NEXT TO R. STEP R TO R SIDE, TOUCH L BESIDE R

STEP L TO L SIDE, TOUCH R BESIDE L. STEP R TO R SIDE, TOUCH L BESIDE R

STEP L TO L SIDE, STEP R BESIDE L. ¼ TURN L, HOLD FOR 1 COUNT

STEP FORWARD ON R, PIVOT ½ TURN L, STEP FORWARD ON R, HOLD

CROSS L OVER R, ¼ TURN L STEPPING BACK ON R, STEP L TO L SIDE, CROSS R OVER L

STEP L TO L SIDE, ¼ TURN R, WALK L, WALK R (OR FULL TURN R)

STEP FORWARD ON L, LOCK R BEHIND L, STEP FORWARD ON L, HOLD

STOMP R FORWARD, TURN FOOT, IN, OUT, IN PLACE

STOMP L FORWARD, TURN FOOT, IN, OUT, IN PLACE

STEP FORWARD ON R, PIVOT ½ TURN L, FULL TURN L, ON A R, L

ROCK FORWARD ON R, RECOVER ONTO L, STEP R BESIDE L, HOLD

STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

STEP L FORWARD, STEP R NEXT TO L, STEP L FORWARD, HOLD

