

# Papiljonipolka

(Estonia)

Pronunciation:

Music:

2/4 meter

Formation: Circle of cpls facing LOD (CCW), inside hands joined high, M behind and to L of W.

Meas

Pattern

## FIGURE

- 1 Bring L heel fwd (ct 1); swing L heel back (ct 2).
- 2 Stamp three times L-R-L (cts 1,&,2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4.
- 9-10 Dance two two-steps fwd L-R-L R-L-R (cts 1,&,2, 1,&,2).
- 11-12 Walk fwd four steps.

## VARIATION I

Can also be danced turning R when putting R heel out and back L when stamping, then W turns CW under M's arm with four walking steps. next L.

## VARIATION II

Two cpls dance together, one behind the other, outer hands joined. All beg on outside ft. When walking fwd the second time, cpl 1 moves back and cpl 2 moves fwd.

Presented by Jussi Aronen