

VALS CHILOTE
(Chiloe, Chile)

Source: A vals (waltz) from the island of Chiloe in Southern Chile learned by Susan Cashion from Hiranio Chavez, 1987.

Pronunciation: VAHLS chee-LOH-tay

Music: Susan Cashion special cassette 3/4 meter

Formation: Cpls in ballroom formation, random placement on floor. Community slowly moves around dance space CCW, W moves with back to LOD, M facing LOD.

Style: Knees flexed, rocking of torso.

Sequence: M and W can select from any of the three steps. They can change the step at will, they do not have to be dancing the same step at the same time.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>Step I</u>
1	1	Step fwd R.
	2	Close L to R.
	3	Step fwd R.
2		Repeat meas 1, reversing ftwk.
		<u>Step II</u>
1	1	Step R.
	2	Stamp L.
	3	Stamp L.
2		Repeat meas 1, reversing ftwk.
		<u>Step III</u>
1	1	Step R.
	2	L heel.
	&	L ball (rest of ft taking wt)
	3	Step R
2	1	Step L.
	2	Stamp R.
	3	Stamp R.
3-4		Repeat meas 1-2

Step III can be performed with opp ftwk.

Presented by Susan Cashion