

NAVE  
(Chiloé, Chile)

Source: A danza from the island of Chiloé in Southern Chile learned by Susan Cashion from Hiranio Chavez, 1987.

Pronunciation: NAH-vay

Music: Susan Cashion special cassette 3/4, 6/8 meter

Formation: Small circle of W and M, representing "the community." One M is given a hat to begin the dance. He places the hat on a lady's head, thus inviting her to dance with him in the ctr of the circle. After dancing a bit, the M retreats to outer circle leaving the W to dance a short solo and choose another M from circle of dancers to dance with her in the ctr by placing the hat on his head. In the next sequence, the W retreats leaving the M to dance the solo and select a new female partner. This exchange of partners continues until everyone at the party has a chance to dance, or musicians become tired of playing. In the case of this dance arrangement, there are only 4 musical themes of exchange. Therefore, it is suggested that several M take hats to begin the dance so that everyone gets to dance. However, traditionally, only one cpl at a time dances in center space.

Footwork is composed of waltz step in 3/4 and zapateado step in 6/8.

MeasPatternINTRODUCTION.

- 1-12 Verse, slower tempo to make circles.  
1-14 Instrumental, faster tempo. M takes hat, sweeps it in front of W of his choice, places it on her head, thus inviting her to dance. They walk to ctr of circle and face each other a few ft apart, waiting for verse to indicate beg of dance sequence.
- 6/8 I. COUPLE SEQUENCE  
1 Step R, small knee bend and sound accent (ct 1); step L (ct 2); step R (ct 3); repeat cts 1-3, reversing ftwk (cts 4-6).  
2-4 Repeat meas 1 a total of 4 times, making 1 small CW turn.  
5-8 Repeat meas 1-4 making 1 small CCW turn.  
M puts both hands on W waist, W has arms in air and moves them side to side in next 4 meas as W moves bkwd and M fwd. Step description for M; W opp ftwk and direction.  
9 Step fwd on R (ct 1); hold (ct 2); step on L in place (ct 3); step fwd on R (ct 4); hold (cts 5,6).  
10 Repeat meas 9, reversing ftwk.  
11-12 Repeat meas 9-10.  
W turns to face same direction as M, is to his R, both light back waist hold and free arm extended up and swaying from side-to-side.  
Both use same ftwk.  
13-16 Repeat meas 9-16.

NAVE (Cont'd)

- 1-6      II. M DISAPPEARS INTO CROWD  
M leaves W and returns to outer circle of dancers. M and W can use either of steps in Pattern I, or simple walking or light running.
- 1-16     III. W SOLO  
Solo dancer can repeat either step of Pattern I, or invent/improvise such steps as deep knee bends, fwd step with toe touch behind, turns, etc. During improvised solo, dancer is miming looking for a new ptr, shading eyes with hand to look into distance, dancing around circle to see who might be available, etc.
- 1-6      IV. THE SELECTION - BUSCALO  
W dancer in ctr of circle, chooses new ptr by placing hat on a M head and leading him to ctr of space.
- 1-16     V. COUPLE SEQUENCE  
Repeat Pattern I.
- 1-6      VI. W DISAPPEARS INTO CROWD  
Repeat Pattern II, but W leaves M to dance solo.
- 1-16     VII. M SOLO  
Repeat Pattern III, but M solos in ctr space.
- 1-6      VIII. THE SELECTION  
Repeat Pattern IV: M selects W to dance by placing hat on her head.

IX-XVI. Repeat Patterns I-VIII.

## SONG TEXT:

Pattern I - Corra la nave, corra la vida  
Corra y mas ande  
Repeat  
Que la misericordia la vida  
de Dios es grande  
Repeat

Pattern II - Instrumental interlude of 6 meas

Pattern III Busca tu vida moza la vida  
por los estrados  
Repeat  
Saca a ese, nina la vida  
Que no ha bailado  
Repeat

Pattern IV Buscalo, buscalo, buscalo  
Repeat  
Repeat

Pattern V A la primera vuelta la vida  
Sube a una rama  
Repeat  
A la segunda vuelta la vida  
Sientese dama  
Repeat

NAVE (Cont'd)

- Pattern VI Instrumental
- Pattern VII Busca la vida mozo la vida  
Por los rincones  
Repeat  
Porque esta tapa usa la vida  
Como la tomes  
Repeat
- Pattern VIII Buscala, buscala, buscala  
Repeat  
Repeat
- Pattern IX A la primera vuelta la vida  
Subete a un roble  
Repeat  
A la segunda vuelta la vida  
Sientese el hombre  
Repeat
- Pattern X Instrumental
- Pattern XI Same as III (nina)
- Pattern XII Same as IV (buscalo)
- Pattern XIII Same as V (sientese la dama)
- Pattern XIV Instrumental
- Pattern XV Same as I
- Pattern XVI Same as VIII (buscala)

Presented by Susan Cashion