

CHOCOLATE
(Chiloe, Chile)

Source: A danza from the island of Chiloe in Southern Chile learned by Susan Cashion from Hiranio Chavez, 1987.

Pronunciation: choh-koh-LAH-tay

Music: Susan Cashion special cassette 6/8 meter

Formation: Cpls facing each other about 3 ft apart. Both hold a handkerchief in R hand. Cpls at random in dance space.

Basic Step: Skip.

Patterns and steps taken from the words of the song, not from organized measures and counts.

Lyrics

Action

Introduction

28 meas

instrumental M invites W to dance, takes her to dance space. They face each other, take out handkerchiefs and wait for song.

20 meas

CHOCOLATE ME HAN PEDIO
CHOCOLATE VOY A DAR
AL OLELE TOMAREMOS
CHOCOLATE

Pattern I - "V" pattern

M and W wave handkerchief over head. On the word "DAR" M beg to skip 4 skips R fwd diag to L side of W; 4 skips bkwd to place.

CHOCOLATE AL MEDIO DIA
CHOCOLATE ALMORZAR
AL OLE TOMAREMOS
CHOCOLATE

W joins M skipping. Both 4 skips L fwd diag, R shldr opp, and back to place. Repeat 2 times more, R diag and L diag.

20 meas

VIVA EL BATE CHOCOLATE
VA BATIENDO
Y ASI CALIENTE
LO IRA BEBIENDO
UNO LO TOMA
AGUA DE ROMA
QUE ME MORIRE SAMBITA
QUE ME MORIRE MANANA
TIA MANUELA
QUE NO HUELA
QUE NI SABE
VOY POR ELLA

Pattern II - CCW turn and 1 circle

On the word "viva" both M and W make small individual CCW circle/turn in place, handkerchiefs circling over head. Next a large CCW circle (both on periphery of same circle). When arrive back in place, one more individual CCW circle/turn. Resume "V" pattern, L fwd diag, back to place, R fwd diag, back to place.

CHOCOLATE (Cont'd)

7 meas
VIVA ESPANA
Y EN LA GUERRA
VOY POR ELLA

Pattern III - CCW turn and "V" pattern
Repeat individual CCW circle/turn
Repeat 1 "V" pattern to L fwd diag, and
return to place.

23 meas
QUIEN ENVISTE
ENVISTE ENVISTE
QUIEN ENVISTE
EL TORO BRAVO

Pattern IV - CCW turn and 1 1/2 circles
Repeat individual CCW circle/turn
Repeat large CCW circle, this time
making 1 1/2 revolutions to end in ptr
place.
Repeat one more individual CCW circle/turn.
Resume "V" pattern, beginning to L fwd
diag, and continue it until

QUIEN ENVISTE
ENVISTE ENVISTE
QUIEN ENVISTE
EL TORO BRAVO

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TIRA TIRANA SACARAS
LE DARE TODO SU ALMA
TU GLORIA SERA MANANA
CUIDARE BIEN A ESA DAMA
Y A TU LUGAR CABALLERO.

"Cuidare". W stops in place. M continues
"V" pattern until "Caballero" and then
jumps fwd on both ft to end in front
(nose to nose) with W.

Presented by Susan Cashion