

Esmer

Kiliç Version

(Azerbaijan)

There are two dances by this name. This is the more recent version taught by Ercüment Kiliç. The other was taught in the 1980s by Bora Özkök.

Translation: "the Brunette"

Meter: 4/4

Formation: short lines of 4 or 5 people. Left forearm facing ceiling. R forearm rests on top of neighbors L. Stand very close together.

Introduction: The beginning of the dance is really hard to catch You start part 1 slightly before the melody line starts. Wait 7 main pulses of the drum and start stepping on the eighth. Watch the first video below to see where to catch it. You can also just start with bar 2 of part 1 (turning to the left) after 1 bar of the melody.

Part 1: Turning

Bar 1: Turning to own R, step RLR (123), lean on R and clap (4)

Bar 2: Repeat bar 1 but opposite footwork and direction, clap twice on bar 4

Bars 3-4: repeat bars 1-2

Bar 5: Joining hands, jump down on both feet, left foot slightly forward (1), bounce twice (2,&), jump on both feet, left forward (3), bounce twice (4&)

Part 2: Walks

Bar 1: Walking diagonally forward to the R, walk R (1), L (2), R (3), touch L heel slightly forward (4)

Bar 2: Walking straight back out of the circles, walk L (1), R (3), Step L diagonally back (3), step R diagonally back (&), step L forward (4)

Bars 3-4: repeat bars 1-2

Bars 5-8 repeat bars 1-4 (total of 4 times through)

Part 3: Stamps

Bar 1: Walking diagonally forward to the R, step R(1), L(2), Step R slight diagonally back to R (3), stamp L forward with a bent waist, no weight (&), stamp L even further forward, still no weight (4)

Bar 2: Step L in place (1), stamp R next to L (&), Step R in place (2), stamp L next to R (&), Step L diagonally backwards (3), step R diagonally backwards to L (&), step forward on L (4)

Bars 3-4 repeat bars 1-2

Bars 5-8 repeat bars 1-4 (total of 4 times through)

Sequence: 1,2,3, 1,2,3, 1,2,3, 1

