ADEN
(Israel)

Pronunciation: AH-den

Choreographer: Bentzi Tiram

Record: Hed-Arzi 14881 or Tiram Tape 1986 3/4 meter

Formation: Couples in a circle, side by side, facing LOD. L hands joined. M R hand on W L shldr.

Note: Both use same ftwk. Each meas of 3/4 meter is described in 2 counts. In the middle of the second time through the dance, the meter becomes 4/4.

Counts	Pattern
	PART A
1-2	Stamp R fwd and hold.
3-4	Stamp L, no wt, beside R, rising on ball of R ft.
5-8	Yemenite bkwd with L.
9-12	Slow two-step fwd with R.
13-16	Yemenite bkwd with L.
17-32	Repeat cts 1-16.
	PART B (L hands joined)
1-4	Step-bend with R while turning 1/4 CW, close with L beside R while snapping fingers.
5-8	Repeat cts 1-4, reversing ftwk and direction.
9-12	Slow two-step with R diag L (M: LOD, W: RLOD).
13-16	Slow two-step with L while changing places CCW.
17-32	Repeat cts 1-16 (end in orig place).
	PART C (Facing each other, L hands joined)
1-2	While closing R beside L, 2 bounces in place.
3-4	Debka step R fwd.
5-6	Step fwd with L; close R beside L.
7-8	Hop on L and stamp R twd ptr while body bends over.
9-10	Step R fwd while straightening body and bounce on R,
11-12	Cross L over R, bounce on L.
13-14	Step R bkwd, bounce on R.
15-16	Close L beside R and bounce.
17-18	Step R fwd while turning 1/4 CCW.
19-20	Step L in place while turning 1/4 CCW.
21-24	Repeat cts 17-20.
25-28	Yemenite R.
29	Stamp L, no wt.
30	Hop on R while turning 1/4 - M: CCW, W: CW.
31-32	Step L to L, close R beside L, no wt.

Presented by Bentzi Tiram