An Dro Retourné/Chañj Tu (Brittany)

An Dro Retourné / Chañj Tu

Brittany – France

Notes by Andrew Carnie; ©Andrew Carnie, 2014

TRANSLATION: “The Turn, Returned"
FORMATION: Open Circle, leads to the Left (clockwise)
HANDHOLD : linking pinky fingers. Hands start down by side, but swing up (see below) to W position.
STYLE Steps are small and bouncy.
METER 2/4

This dance is a choreographed version of the basic village dance An Dro [http://folkdancemusings.blogspot.com/2014/01/an-dro-brittany.html] . It is traditionally done to the song "Changerez Tu?" or it's equivalent in the Breton Language "Chañj Tu".

Part 1 Basic An Dro

Bar 1 Step left diagonally to the left into center of the circle (1) close Right foot next to L (&), step Left again diagonally forward (2). Hands: Swing forward and up (1&), then making a small circle, come towards you and down, arching quickly back up (2) – if viewed from the dancer’s right side, the motion taken would be in the shape of a 9, starting at the bottom of the 9.

Bar 2 Turn to face slightly R of center, then back out stepping R (1), close L (&), step R (2). Arms do the reverse of bar 1.

Repeat until the music changes to the "Changerez Tu, Madelaine Madelaine verse"

Part 2: Changerez Tu

Bar 1, foot work as in Bar 1 of basic, except on count 2, drop hands do a 1/2 turn pulling L shoulder back to face out. Clap on count 2

Bar 2 foot work as in Bar 2, except back up into the center of the circle.

Bar 3 repeat bar 1, 1/2 turn pulling L shoulder back to face center.

Bar 4 repeat bar 2, but backing out of center.

Bars 5-8 repeat bars 1-4.